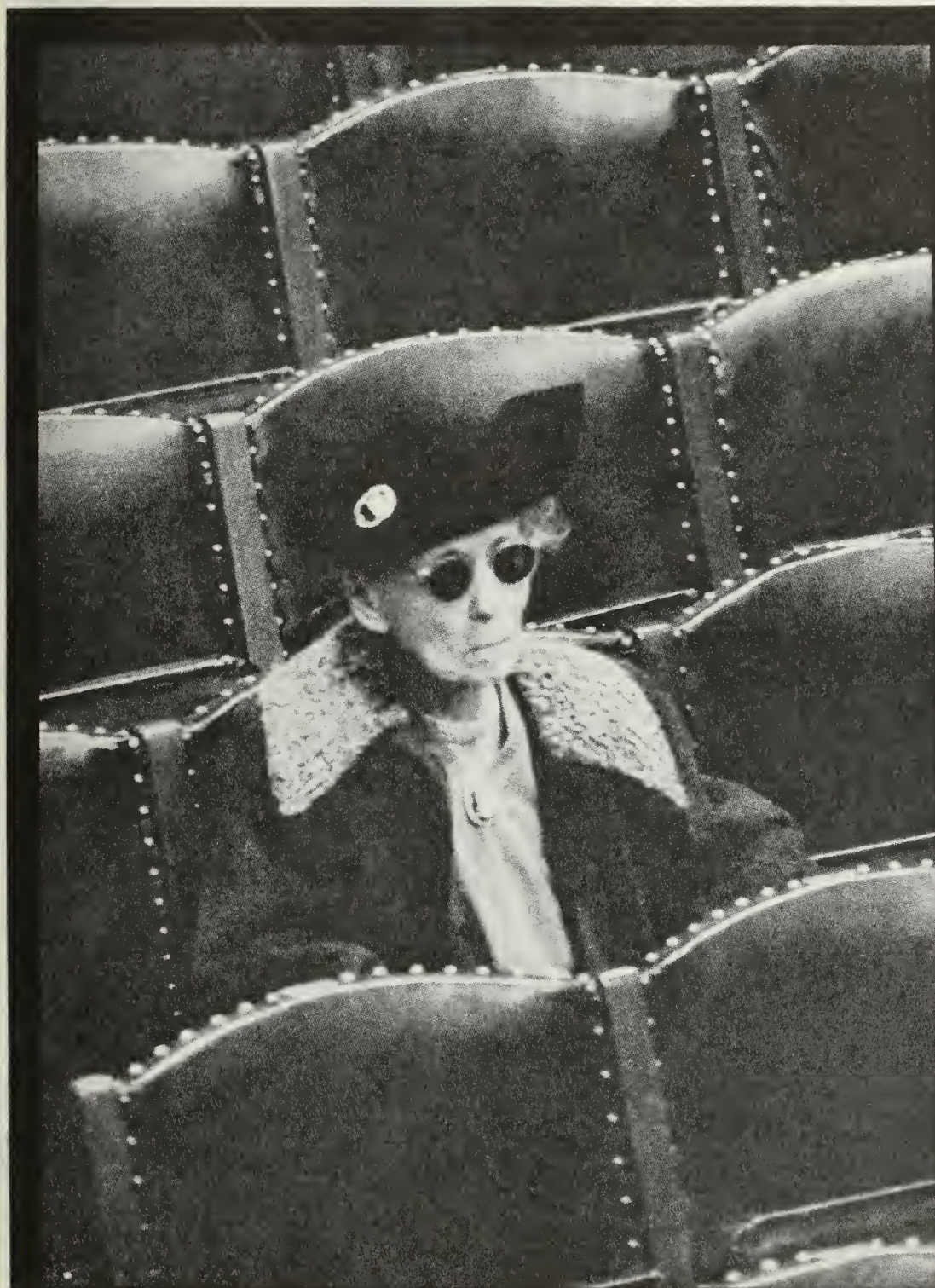


# FOLIO

OCTOBER 1972



# The Firesign Theatre's Big Book of Plays Is Here. Whoopee!



Straight Arrow Books  
1382 Natoma Street  
San Francisco, CA 94103

Please send me, prepaid,  
the following.

Name \_\_\_\_\_

Address \_\_\_\_\_

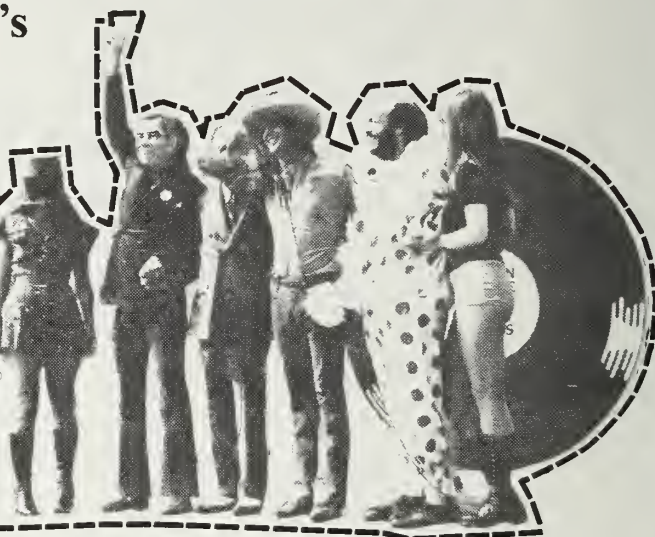
City \_\_\_\_\_

Zip \_\_\_\_\_

The Firesign Theatre's  
Big Book of Plays, \$4.00



PAC



The Firesign Theatre reveals the history of the future. And they're funny, too. If you've bought their records (over 900,000 sold; they're America's best-selling comedy album group), you already have the clues. Now you can have the *truth*, because The Big Book of Plays has all their scripts on a nice linear page, including all the words and sounds to

Waiting For The Electrician Or  
Someone Like Him  
How Can You Be In Two Places At  
Once When You're Not Any-  
where At All  
Don't Crush That Dwarf, Hand Me  
The Pliers  
I Think We're All Bozos On This  
Bus

Lots of funny pictures, too, plus explanations and comments by The Firesign Theatre themselves. If you haven't met them, you should. They're all about how weird it is—and how to cope with it. They can take you back to old radio shows or forward to 1984 with a flick of their dial. When you read The Firesign Theatre, The Firesign Theatre reads you.

SUNSHINE ALLEY  
BOOKS

Old Childrens and Illustrated Books  
Funky Fashion and Literary  
Magazines  
Literature and Humor

WE BUY BOOKS

926 Irving Street  
San Francisco  
[415] 664-6212

this ad  
worth 2 dollar  
with a 6 dollar  
purchase

**Free Bags**

1035 Guerrero  
San Francisco

Call: 648-8758

yarns, looms, instruction:  
weaving, basket making, crochet,  
canning, macrame,  
spinning.



# KPFA FOLIO

KPFA FOLIO Volume 23, No. 10

OCTOBER 1972

KPFA FM 94 and KPFB FM 89.3

Listener-Sponsored Pacifica Radio

2207 Shattuck Avenue

Berkeley, California 94704

[415] 848-6767 and 981-7730

## STAFF

Charles Amirkhanian	Marion Jansen
Marsha Bartlett	Stan Johnston
Erik Bauersfeld	Don Kaufman
Joe Belden	Jan Legnitto
Larry Bensky	Bill Northwood
George Cleve	Bill Schechner
George Craig	Sharon Stein
Yolanda de Freitas	Wayne Wagner
Alan Farley	Fran Watkins
Steve Hawes	Roland Young

## WORK STUDY

Tom Accinelli	Sonia Maya
Patti Bittenbender	

## KPFA ADVISORY BOARD

Gordon Agnew	Henry Elson
Eleanor Bertino	Rudy Hurwich
Charles Brousse	Helene Lorenz
Fred Cody	Maryanne Pollar

## NATIONAL BOARD OF PACIFICA

R. Gordon Agnew	Hannah Levin
Jody Blazek	David Lopez
Henry M. Elson	Thelma Meltzer
George Fox	Max Palevsky
Louise Goodfellow	Robert Powser
Carolyn Goodman	Jonas Rosenfield, Jr.,
Hallock Hoffman	Albert Ruben
Rudy Hurwich	Frank S. Wyle

## VOLUNTEERS

David Anger · Ken Atkins · Stan Axelrod · Michael Barclay · Anita Barrows · Larry Bartlett · Vic Bedoian · Lauren Bern · John Brenneis · Ian Brown · Ellen Brownstein · Herb Childs · Jim Clarkson · Bill Collins · Carolyn Craven · Laurence Cushing · Ellen Dubrowin · Phil Elwood · Pat Flynn · Tony Feinberg · Richard Friedman · Marty Gallen · Jolly Blue Giant · Herbert Goldstein · May Halliburton · Lois Hansen · Bill Hay · Jerry Heverly · George Higgins · Glenn Howell · Larry Jackson · Deborah Janone · Melvin Jahn · Jim Jones · Lee Jones · Lewis Jordan · Joshua · Steve Kalmon · Jeff Kamen · Dennis Karlstad · Michael Karp · Gene Kettner · Norma Kirmmse · Noele Krenkel · Mitch Landy · Larry Liberman · Rick Lewis · Richard Mattison · Tom Marioni · Jean Molyneaux · Tracy Johnston · Patric Mayers · Kathy McAnally · Dan McClosky · Alan McKittrick · Dave Meggysey · Julie Moldo · Tom Northwood · Richard Paige · R. Michael Pollard · Arthur Regan · Dennis Rice · Pat Roberto · Steve Robinson · Mark Rodgers · Frank Roesch · G.S. Sachdev · Eric Schilling · John Schneider · Stephanie Schubert · Liz Scott · Larry Scott · Portia Shapiro · Peggy Sheehan · Mark Schwartz · Sylvia M. Siegel · Sandy Silver · Laurie Simms · Linda Siskind · Peggy Smith · Denny Smithson · Roberta Small · Bill Sokol · Sharon Sonsteng · Jenny Stone · Carl Stolz · Chris Strachwitz · Valerie Stubbs · Deborah Sweeney · Bert Thomas · Judy Tolson · Raul Torres · Allan Ulrich · Gerard Van der Leun · Warren Van Orden · Harvey Wallerstein · Sam Watkins · Ted Watkins · Jan Wendt · Ben West · Norah Whiton · Connie Wiggins · Sonia Wise · Bill Zakariasen

## THIRD WORLD COMMUNICATIONS PROJECT AT KPFA

Johide Ashley · Curtis Choy · Georgia Clay · Elias Hruska y Cortes · Jeff Echeverria · Ann Fields · Phil Jackson · Willie Loro · Sonia Maya · Betty McEady · Modesto · Rafael · Bernice<sup>1</sup> Ramirez · Rodrigo Reyes · John Sweet · John Takeuchi · Raul Torres · Michael Werner · Jean Wiley · Bob Wong · Gordon Yow ·

COVER: Photo by Constantine Manos from the book *Portrait of a Symphony* [Basic Books, Inc.]

FOLIO is published monthly at 2207 Shattuck Avenue, Berkeley, California 94704, for subscribers to KPFA, a non-commercial radio station supported entirely by listeners.

Subscriptions are \$24 a year, \$12 for students, and retired and unemployed people.

KPFA broadcasts twenty-four hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150

watts to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI FM 99.5 in New York, KPFK FM 90.7 in Los Angeles, and KPFT FM 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California.

Application to mail at second-class postage rates is pending at Berkeley, Ca.

Copyright 1972 Pacifica Foundation. All rights reserved.

# Program Notes

This month we begin a series of six broadcasts recorded in August at the Cabrillo Music Festival. Carlos Chavez, the 73 year old Mexican composer and conductor was music director for the third consecutive year. And for this 10th Annual Festival he scheduled a lively evening of Early Classic Jazz (works by Debussy, Stravinsky, Copland and Chavez) with a sterling performance of Satie's *Parade*, complete with three typewriter soloists. The Robert Schumann *Concerto for Four French Horns*, the *Ives Concord Sonata* (brilliantly played by guest pianist William Masselos), and the world premiere of Bay Area composer Robert Hughes' *Auras*, for four-channel tape and four instrumentalists. Tune in on Thursday nights at 7:30 pm, beginning the 19th of October for **Cabrillo Festival** concerts. They were recorded in Dolby stereo sound by KPFA Chief Engineer George Craig with live commentary by Charles Amirkhonian.

On October 27th you'll be transported to a home full of player pianos and mechanical sound producing devices when Charles, along with Bill Schechner, visits the home of Sally and Dale Lawrence who collect such things.

Sheila Booth is a woman to watch in the field of sound painting, a field which she herself invented. She makes audio collages for people who think that they hate experimental music, and the idea is that if you close your eyes, you will get strange visual sensations. And it works! Listen on Sunday the first from 1:00 to 3:00 in the afternoon. And later that evening you'll hear a broadcast of Fantasy Records' soon-to-be-released recording of Ezra Pound's opera *Le Testament* with an interview including Robert Hughes, the conductor, and Pound scholar Hugh Kenner of Santa Barbara.

For opera fans there will be programming devoted to the world premiere of Gottfried von Einem's new opera, a highlight of the 50th Anniversary season of the San Francisco Opera. Also, the Sunday night reviews of the San Francisco season followed by rare opera recordings from Italy [RAI] and Russia.

And on *Ode to Gravity*, an interview with Lily Greenham, a virtuoso exponent of sound poetry who performs primarily in Europe. She was interviewed in her Paris apartment for this broadcast. You can hear it on Wednesday, October 11th, at 7:30 pm. Two weeks later, the same program will be devoted to music by Joanna Brouk, a young composer who sustains states of serenity in a series of non-electronic works recorded on tape. Joanna is a Berkeley resident.

Music of the Caribbean is the subject of an interview with John Storm Roberts, an expert on black music of the Western Hemisphere. You'll be able to hear recordings he collected in Haiti, the Virgin Islands, the Dominican Republic and Jamaica on Thursday evening, the 5th of October.

And of course, radio composers will be doing their thing as well. Glenn Howell and Roland Young will be here on Saturdays with *Oneness*; Patric Mayers on Thursday evenings with *Chairman Marconi's Oedipal Tuba*; and Steve Robinson will present an ethereal

*Collage* on alternate Tuesday afternoons. With all this plus Phil Elwood, Chris Strachwitz, Larry Jackson, the Operanians, Sandy Silver, Phil Jackson, Bill Zakariasen, Lenny & Carl, Susan Otori, G.S. Sachdev, Herb Childs, Alan Farley, Warren Van Orden, Larry Bensky, the ether of the Felicity Facility, Maestro George Cleve, DeLeon Harrison, Charles Shere, and the incredible **WBAI Free Music Store**, there will be some beautiful listening for KPFA people in October.

And now a word from our **changes department**. There are lots of them this month, the most important involve the News programming. First, we're starting two fresh newscasts, a **News Headlines** at 6:50 AM and a **Morning News** at 8:50. Steve Kalman and Linda Siskind will give you a brief roundup of what's happened since you and our news people went to sleep last night; the second will be a 15-minute news digest along the lines of the evening broadcast, **The KPFA News**. We are doing this because we're aware of the fact that while there's a lot of news available elsewhere on radio in the morning, much of it is trivial. We hope we'll be able to provide an alternative to that kind of reporting, just as now we provide a different kind of coverage during the evening broadcast. Practically speaking, these programs will help the news department get a running start on major stories, which can then be developed for the evening show.

On the subtraction side, we are going to end our all-night broadcasting during mid-week. We can save several hundred dollars monthly by letting our old and generally weary equipment rest for four hours each night. Also, maintenance will become easier, as will intricate pre-production. Our new broadcast day will run from 6:45 AM until 2 AM (Except for Saturday and Sunday when we'll be on all night).

In the new and **return flights department**: Denny Smithson begins *The Way Out*, a new mid-afternoon program at 1 o'clock Wednesdays; **The Midnight Special**, our live folk-music broadcast returns on Friday nights at 11.

Sometimes we talk on the air about how much we are able to get done for so little money. One of the reasons is that we have a steady stream of creative people who work at KPFA as volunteers, producing programs about their special interests. One of these programs is being broadcast this month — **Through the Looking Glass** (Wednesday the 18th at 9:00 PM). The producer, Jeffrey Mishlove — who also answers the phone for us — is intrigued by spiritual phenomena, the occult and parapsychology. In the course of a day, he found that he kept hearing friends and acquaintances talk about psychic experiences. He decided to make his questions and ideas into a radio program, and armed with a sagging portable tape recorder, he interviewed people all over the Bay Area. Then he edited the tape, added some music and a bit of explanation, and the result is a program. About 40 hours work for a 45 minute experience for you. And at almost no out-of-pocket cost to us — which is how we do it. Magic!





Mary Costa  
 Malcolm Frager  
 Marilyn Horne  
 Mayumi  
 Fujikawa  
 Alicia  
 de Larrocha

## — IN OAKLAND? —

Of course... They'll be appearing with the Oakland Symphony Orchestra.

## Experience The Farberman Sound

We would be pleased to send you a **FREE ART DECO POSTER** to hang on your wall. (It comes with our new brochure, and we'd naturally like you to read that too.) Just clip the coupon and mail it to us. Or, call us at 444-3670, and we'll tell you more about our 1972-73 Season. There are only a few days left to subscribe, so **CALL NOW.**

**OAKLAND  
 SYMPHONY**

**NINE CONCERTS • FIVE SERIES CHOICES  
 GLORIOUS MUSIC • EXCITING GUEST ART-  
 ISTS • SERIES TICKETS AS LOW AS \$9.00.**

**SUBSCRIBE NOW AND SAVE 30%**

Our Season begins on October 17 and runs through May 17.

**CALL NOW 444-3670**

or clip the coupon and mail to: Oakland Symphony, 601 Latham Sq. Bldg. Oakland, CA 94612

Yes! Please send me your **FREE ART DECO POSTER** and brochure (that's Art Deco too) so I can learn more about the exciting 1972-73 Season.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Phone \_\_\_\_\_

# EZRA'S OPERA



Sunday 1, 7:30 : EZRA POUND : LE TESTEMENT

## Sunday 1

### 8:00 Morning Concert: Allan Ulrich

SCHUMANN: *Il Paradiso e la Peri* Oratorio in 3 Parts; Soloists Gundula Janowitz, Julia Hamari, Ursula Boese, Lajos Kozma, Robert El Hage, Orchestra and Chorus of RAI Milan, Herbert Albert, conductor.  
SCHUBERT: *Miriam's Victory Song, Op. 136*, Mirella Freni, soprano, Orchestra and Chorus of RAI Milan, Peter Maag, conductor.

### 10:00 Carlos Hagen

An audio essay from a master of the art. [KPFK]

### 11:00 Jazz, Blues and Phil Elwood

### 1:00 Sound Painting with Sheila Booth

By popular request, a rebroadcast of music by composer Sheila Booth of Half Moon Bay. Sheila's got a colossal sound studio, so when Charles Amirkhanian went there to interview her, she just turned on all the audio tunnels and the two hours flashed by in a blink. You'll dig this one! Turn it up all the way. Sound collages for people who think they don't like experimental music.

### 3:00 The History of Music—XVIII

Music critic and former KPFA Music Director Alan Rich talks today about 20th Century music and composers.

### 4:00 Chinese Media

For the Bay Area Chinese community, with the first hour in Mandarin and the remaining time in English.

### 5:30 Commentary: Daughters of Bilitis

A lesbian organization.

### 6:00 European Review

Helga Lohr-Bailey with her regular program about European political developments.

### 6:30 The KPFA News

### 7:00 Opera Review

Verdi's perennial *Aida* and its current production at the San Francisco Opera will be discussed by Allan Ulrich, Melvin Jahn and Carol Barclay.

### 7:30 Ezra Pound: Le Testament

The world premiere broadcast of the soon-to-be-released Fantasy record of *Le Testament*, an opera by Ezra Pound on a text by Francois Villon. Robert Hughes conducts this performance by members of Western Opera Theater and the Oakland Symphony Orchestra. This broadcast will include an interview with Pound scholar Hugh Kenner, conductor Hughes and Charles Amirkhanian who will discuss aspects of the opera as well as Kenner's new book, *The Pound Era*, published by U.C. Press.

### 10:00 sandy silver/communication

### 3:00 George Higgins/Wizardry



# Monday 2

**6:50 Morning Headlines**

**7:00 The Ungodly Hours**

With Bill Schechner. Hot buttered croissants for everybody!

**8:50 The Morning News**

**9:05 Morning Concert: George Cleve**

CHOPIN: *The Scherzos* Rubinstein, piano [LSC 2363]; MOZART: *Piano Concerto No. 24 in C minor, K. 491* Rubinstein, piano, Krips conducting [LSC 2462].

**11:00 Morning Reading**

The Melville Trip—IV. Aaron Kramer discusses and reads from his recent volume of hitherto unpublished poetry by Herman Melville. Ernest Landauer is host.

**11:30 Living Mythically**

A talk on America in the 1930's by Eric Mottram, Lecturer in American Literature at London University. He documents the premise that the mass media joined with politicians and intellectuals of the left and right to reenforce authoritarian structures. Recorded for Pacifica in London by John Whiting.

**12:30 News Headlines**

**12:45 Unlearning to Not Speak**

The KPFA women with their program of feminist issues and ideas.

**2:00 Special Reports**

**Strip Mining: Ecowar at Home . . .** The music and voices of the people of Tennessee and Kentucky, whose land and lives are being destroyed by the coal companies.

**3:00 Afternoon Music: Alan Farley**

**Charles Munch Conducts**

BERLIOZ: *Requiem, Op. 5*; HONEGGER: *Symphony No. 3, "Liturgique"*. Both recordings by the Boston Symphony Orchestra. We'll also have another installment of George Cleve's reading from Munch's *I Am a Conductor*.

**5:30 Commentary: Berkeley Police Community Relations Division**

**6:00 The KPFA News**

**7:00 Under the Empty Dome**

Reports and reportage, mostly serious but not without wry humor, from Pacifica's Washington Bureau.

**7:30 Soviet Press and Periodicals**

William Mandel with his regular program of news from the USSR.

**8:00 Free Music Store**

Across the Western Ocean

British traditional singers John Roberts, Tony Barrand, Davey Jones and Jeff and Susan Warner sing songs

and tell tales of the sailing packets of the late nineteenth century. Gives one a great feel for the whole era. Recorded on a beautiful and fun-filled afternoon in Brooklyn's Prospect Park. Produced by the Music Department of WBAI. [STEREO]

**10:15 Open Hour**

Only 45 minutes tonight.

**11:00 Larry Bensky**

. . . is alive and well and bringing jazz and guests into your domain.

# Tuesday 3

**6:50 Morning Headlines**

**7:00 The Ungodly Hours**

With Bill Schechner. Bill cooks up another radio first.

**8:50 The Morning News**

**9:05 Morning Concert: George Cleve**

J.S. BACH: *Goldberg Variations* Peter Serkin, piano [LSC 2851]; W. SCHUMAN: *Quartet No. 3* Juilliard Quartet [LSC 2481]; SCHARWENKA: *Concerto No. 1, Op. 32* Wild, piano, Leinsdorf, Boston Sym. Orch. [LSC 3080].

**11:00 Morning Reading**

**The Art of Ruth Draper—I**

*The Italian Lesson*. These recordings were made in January 1954 at the Vanderbilt Theatre in New York, two years before the actress' death. During this month we will play most of the "dramas," (as Ms. Draper called them) from this Spoken Arts album.

**11:30 Mind's Ear**

**Mini Krishnamurti Festival**

The first of four lectures delivered last year in New York. Today the philosopher discusses individuality and self.

**12:30 News Headlines**

**12:45 Asian Media**

General knowledge about the Asian community.

**2:00 Open Hour**

A discussion of a timely issues, usually by KPFA's Public Affairs staff.

**3:00 Afternoon Music: Steve Robinson**

**Collage:** waves, wind, tones and euphoria with a transplanted music lover from Boston.

**5:30 Commentary**

The Concerned Muni Drivers state their case.

**6:00 The KPFA News**

**7:00 Latin American Report**

A look at the changing social and political scene in Latin America.

## Tuesday 3 CON'T.

### The Berkeley City Council

Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For exact time of meeting please call the Berkeley City Clerk.

#### 7:30 Elwood's Archives

Phil Elwood with recordings from his collection of jazz and blues.

#### 8:00 True Story

you think weeping sounds bad  
you should hear me laugh

Alta, a Bay Area feminist poet, reads from her work and discusses it with Isabel Welsh and Ruth Rosen.

#### 9:00 Music in America

Treats from Chris Strachwitz's collection of rare folk, blues and jazz.

#### 10:00 Unlearning to Not Speak

An evening edition of the KPFA's women's program of feminist issues and ideas

#### 11:00 Larry Bensky

Jazz, guests and good feelings.

## Wednesday 4

#### 6:50 Morning Headlines

#### 7:00 The Ungodly Hours

With Bill Schechner and his all-orthodontist orchestra.

#### 8:50 The Morning News

#### 9:05 Morning Concert: George Cleve

SCHOENBERG: *Complete Songs for Voice and Piano, Vol. 1* Gramm, bass; Faull, soprano; Vanni, mezzo; Gould, piano [M 31311]; BERLIOZ: *Harold in Italy* Primrose, viola; Munch, Boston Sym. Orch. [LSC 2228].

#### 11:00 Morning Reading

Sherlock Holmes—I

*The Case of the Speckled Band.* Five additions to our Baker Street library will be aired this month. The programs were produced on Discourses records by Michael and Mollie Hardwick, with Robert Hardy as Holmes and Nigel Stock as Dr. Watson in these adaptations of stories by Sir Arthur Conan Doyle.

#### 11:30 Consciousness Raising

A CR Session broadcast so that women unable to form their own group can participate via radio. Usually includes call-ins. Produced by Jan Legnitto.

#### 12:45 News Headlines

#### 1:00 The Way Out

With Denny Smithson. A familiar voice returns, at a new time. Guests, talk, music, phone calls and reports on all sorts of alternatives. For specifics you'll have to listen (which is what we intended). [New Series]

#### 3:00 Afternoon Music: 150<sup>0</sup> in 150'

Warren Van Orden presents music about farm work with information from Carey McWilliams: *Factories in the Field* and Robert Coles: *Uprooted Children*.

#### 5:30 Commentary: Margot Dashiell

Of the Berkeley Black Caucus and the Berkeley Planning Commission.

#### 6:00 The KPFA News

#### 7:00 The Bay Area Institute

Analysis of the situation in Southeast Asia.

#### 7:30 Ode to Gravity: Charles Amirkhanian

A visit with the young German publisher, Jochen Gerz, whose Agentzia Editions are designed to explore the medium of the book in new ways. Gerz, who resides in Paris, talks with Charles about his idea that books are too slow for most minds of the present, and so Agentzia books are designed to be read in under 5-10 minutes. How is this possible? Tune in and see. Also tonight, reviews of recent books, including *Art and Life* by Udo Kultermann (Praeger) and an item concerning the 15th anniversary of the launching of Sputnik 1 (October 4, 1957).

#### 9:00 Phil Yost Trio: In Concert, Live

Phil Yost, soprano sax and flute; Robb Fischer, string bass; Ted Owen, drums. New works: anchor points—beginning, middle, end. The rest is up for grabs.

#### 10:15 Inside Out

The first 90 minutes of tonight's program by and for the Third World is presented by DeLeon Harrison. He recently travelled to Africa, and will present a selection of the most exciting and beautiful music available there. Also his impressions of African life. Following DeLeon . . . more information about the Third World community.

## Thursday 5

#### 6:50 Morning Headlines

#### 7:00 The Ungodly Hours

Bill Schechner talks with KPFA's creditors between records.

#### 8:50 The Morning News

#### 9:05 Morning Concert: George Cleve

SCHOENBERG: *Complete Songs for Voice and Piano, Vol. 2*, Vanni, mezzo; Gramm, bass; Ophthof, baritone; Gould, piano [M31312]; LUTOSLAWSKI: *Funeral Music for String Orchestra*, Gruber, Hamburg Sym. Orch. [CE 31035]; SCHUBERT: *Symphony No. 3 in D major* Kertesz, Vienna Philharmonic Orch.

#### 11:00 Morning Reading

Icelandic Folktales and Legends

From this new University of California publication edited by Jacqueline Simpson, we present a selection of stories about ghosts, Hidden People and Black Magic.





Young German publisher, Jochen Gerz.

most authorities on black music of Latin America, John Storm Roberts. Roberts has just issued a record *Music of the Caribbean* on the Nonesuch Explorer Series and Praeger has now released his ground-breaking book *Black Music of Two Worlds*. Lots of very unusual musical interludes, beautifully recorded on location in Jamaica, Haiti, the Dominican Republic and the Virgin Islands.

#### 8:30 Legal Repression: The Case of Ruchell Magee

Ruchell Magee, a black prisoner in San Quentin, faces the same charges of murder, kidnap and conspiracy for which Angela Davis was acquitted. Magee is still in prison, doing legal and political work from inside his cell in the adjustment center. His case raises important legal issues. Does a person have the right to self-defense? Does the indeterminate sentence create slaves rather than aid in rehabilitation? Did Magee have the right to help kidnap a Marin county judge in 1970 as an act of rebellion against his slave conditions? These and other issues are analyzed tonight by Sandy Close.

#### 9:30 Open Hour

Something interesting and timely about the world today from your friends at 94 and 89.3 fm.

#### 10:15 Boarding House

Live music from the San Francisco club.

#### Chairman Marconi's Oedipal Tuba New Nite. High Time

The Ch. Marconi desperation duel calls on you to name this weeks "Lobotomy Top 5" . . . the greatest tunes "with a bullet" since remembrance of things past. Episode 1 of "Ranch Romances" soap begins tonite.

ley's *Purposeful Lady Slow Afternoon* (on themes of love, sex and violence). Both selections are on Mainstream [MS 5010]. As a clincher, a selection of classical music of an unusual nature.

**5:30 Commentary: Hal or Anne Draper**  
Of the Independent Socialist Committee.

**6:00 The KPFA News**

**7:00 Media Monitor**  
This week, Alan Farley looks at the new television season.

**7:30 A Stereophonic Journey through the Caribbean**  
Charles Amirkhanian talks with one of the fore-

# The Wayside

- for discussing seriously  
the problems of living -

by correspondence and weekend group

Write for schedule and newsletter  
c/o j. atwater · box 333 · St. Helena, Ca. 94574

## audio clinic

audio electronic  
sales + service

personal attention by  
audio specialists for  
your need for sound

2985 college ave.  
berkeley, ca 94704  
549-0206

## Andrews Travel Agency

2205 Shattuck Avenue  
Berkeley, California 94704  
Telephone : (415) 848-3700

WE  
SUPPORT  
KPFA



**CRUISE HEADQUARTERS**

Member American Society of Travel Agents

### NEW AND SUPERB FROM ORION RECORDS:

- 7267 THE SCHOENFELD DUO (Alice Schoenfeld, violin; Eleonore Schoenfeld, cello). Toch: Divertimento, Op. 37, No. 2; Haydn: Duet in D Major; Kodaly: Duo, Op. 7; Dinicu-Schoenfeld: Hora Staccato
- 7276 CONCERT PIECES FOR PERCUSSION ENSEMBLE (Paul Price, conductor). WARREN BENSON: Trio; MICHAEL COLGRASS: Percussion Music; LOU HARRISON: Song of Quetzalcoatl; MALLOY MILLER: Prelude; GERALD STRANG: Percussion Music.

Suggested list price \$5.98 Available at record stores or:  
Orion Records: 3802 Castlerock, Malibu, Ca. 90265

## ORIENTAL RUG COMPANY

OF BERKELEY

LARGE STOCK  
ANTIQUE AND NEW HANDMADE RUGS  
All Sizes

Especially selected on our  
buying trips to the Middle East

1645 SOLANO AVE 524-2176

## BERKELEY MONTESSORI SCHOOL

... an innovative approach to  
early childhood education.  
Ages 2½ through 9 years.  
Openings for Summer and  
Fall.

2032 Francisco St.  
Berkeley, Ca. 94709  
[415] 843-9374



# Friday 6

## 6:50 Morning Headlines

## 7:00 The Ungodly Hours

Bill Schechner reminisces about his early years as a missionary on the Lower East side.

## 8:50 The Morning News

## 9:05 Morning Concert: George Cleve

STRAVINSKY: *Jen de Cartes* Munch, Boston Sym. Orch. [LSC 2567]; BOLCOM: *Black Host* Albright, organ; Hodkinson, percussion and tape [H 71260]; ROUSSEL: *Piano Concerto Op. 36* Littauer, piano; Springer, Hamburg Sym. [TV 34405].

## 11:00 Morning Reading

### The Death of Los Angeles

This story by Gerald Jay Goldberg appears in the author's collection entitled *126 Days of Continuous Sunshine* to be published by Dial Press. Mr. Goldberg is Professor of English at UCLA, currently on leave in Paris writing a biography of Picasso.

## 11:30 The Life of the Mind: Oriental Mythology

Joseph Campbell, author of *The Masks of God* and *The Hero with a Thousand Faces*, in a talk at the New School of Social Research in New York on the origins of Indian mythology and philosophy. Recorded in March 1972 in New York and edited by Richard Fioravanti. The Life of the Mind series is produced by Larry Josephson.

## 12:30 News Headlines

## 12:45 Unlearning to Not Speak

The KPFA women.

## 2:00 Special Report

### Legal Repression: The Case of Ruchell Magee—

Magee, a black prisoner in San Quentin, faces the same charges of murder, kidnap and conspiracy for which Angela Davis was acquitted. His case raises important legal questions.

## 3:00 Afternoon Music: DeLeon Harrison

Afro-American and African music—traditional and contemporary.

## 5:00 Commentary: Keith Murray

Ecology and politics.

## 5:30 Commentary: Dick Meister

On labor and political affairs.

## 6:00 The KPFA News

## 7:00 Washington Report

Cruisin' the capital with Judy Miller.

## 7:30 Women's News

## 8:00 Felicity Facility:

### The Underwater Alchemy Hour

From the nitrogen narcosis of us marine mammals into the buoyancy of becoming bubbles . . . we finally surface and find ourselves at foam.

## 8:30 The Richard M. Nixon Devotional Hour

If Mr. Nixon can't make it here for a live broadcast, we'll substitute something appropriate.

## 9:00 Old Radio Theatre

Judy Canova pays a visit to Old Radio Theatre and host Bud Cary, recalling her days on radio and commenting about her colleagues of whom she has fond memories. The program features highlights from The Judy Canova Show as it was heard in the '40's.

## 10:00 Cruisin' with Lenny and Carl

Whip out your white sport coat, your pink carnation and rock away your troubles.

## 11:00 Midnight Special

Gert Chiarito's back. If you're an old timer, we need say no more. If you're a johnny come lately, it's live folk music, but be careful, you'll get hooked.

# Saturday 7

## 8:00 Morning Concert

### 1971 Budapest Music Weeks—V

HAYDN: *Symphony No. 88 in G*; GYULA DAVID: *Symphony No. 4*; MUSSORGSKY-RAVEL: *Pictures at an Exhibition*. Gyula Nemeth conducts the Hungarian State Symphony Orchestra, recorded October 14, 1971. Hungarian Radio-Television has made these broadcasts possible. Your host is Charles Amirkhanian.

## 10:00 Inside Out

A replay of an interview with Kathleen Cleaver, on her most recent visit to the US. The interview includes the reason for her visit, and her stand on the woman question.

## 11:00 Reflecciones de la Raza

In English and Spanish, reporting, entertainment and the arts from La Raza community.

## 1:00 Oneness

A 12-hour sound excursion consisting of international, interstellar and intergalactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. Enjoy!

## 1:00 Phil Jackson: Jazz Is

Music from now until early morning.

# Sunday 8

## 8:00 Morning Concert: Arthur Edwin Regan

HAYDN: *Mass in D Minor* Soloists Martina Arroyo, Stefania Malagu, Arthur Herndon, Carlo Cava, Scarlatti Orchestra of Naples, Carlo Maria Giulini, conductor; BRUCKNER: *Mass in D Minor* Soloists Martina Arroya, Genia Las, Murray Dickie, Franco Ventriglia, Orchestra and Chorus of RAI Rome, Armando la Rosa-Parodi, conductor; CHAUSSON: *Poeme de l'Amour et de la Mer* Shirley Verrett, Orchestra and Chorus of RAI Turin, Mario Rossi, conductor.

## Sunday 8 CON'T.

### 10:00 Carlos Hagen

He is a radio producer who knows what he's doing (which is a weekly audio essay about something interesting).

### 11:00 Jazz, Blues and Phil Elwood

Worth a second cup of coffee or anything that will assure maximum sensitivity to the sounds coming from your speaker. (Translation: good music sensibly presented.)

### 1:00 San Francisco Chamber Music Society

Young musicians of the San Francisco Symphony perform works of J.S. Bach, Bartok, Schubert and Lutoslawski from a live concert given in San Francisco. J.S. BACH: *Suite No. 5 for solo Cello*; BARTOK: *Duets for two Violins*; SCHUBERT: *String Trio No. 2 in B-flat*; LUTOSLAWSKI: *String Quartet* (1963); Stuart Canin and Bruce Freifeld, violins; Mary Jo Ahlborn, viola; Andor Toth, Jr., cello. Recorded and produced by Larry Jackson.

### 3:00 History of Music—XIX

Alan Rich, music critic of *New York Magazine*, formerly KPFA Music Director, talks about 20th century music.

### 4:00 Chinese Media

The first hour in Mandarin, the final 30 minutes in English. Preceding each broadcast will be a list of items covered during the Mandarin broadcast. English speaking listeners who want to hear reporting in English about a topic covered in Mandarin should write to Chinese Media, in care of KPFA.

### 5:30 Commentary: The Rev. Ray Broshears

Of the Gay Alliance with guests.

### 6:00 Indochina Report

A summary of developments in Southeast Asia from the Asian Information Group.

### 6:30 The KPFA News

### 7:00 Opera Review

The reviewers, Arthur Regan and Carol and Michael Barclay, tackle the Prologue to Wagner's *Ring*, *Das Rheingold*, now in performance at the San Francisco Opera.

### 7:30 Pizzetti: Fra Gherardo

Gherardo . . . . . Mirto Picchi  
Mariola . . . . . Clara Petrella  
Guido Putagio . . . . . Enzo Sordelio  
The Bishop . . . . . Piero Guelfi  
The Mayor . . . . . Silvio Maionica  
Brother Simon . . . . . Mario Carlin  
Orchestra and Chorus RAI Milano, Angelo Questa, conductor. Presented by Bill Collins.

### 10:00 sandy silver/communication

## Monday 9

### 6:50 Morning Headlines

Steve Kalman and Linda Siskind.

### 7:00 The Ungodly Hours

With Bill Schechner. Today, Bill presents a flea circus contributed by his own cats.

### 8:50 The Morning News

Cameo appearances by the headliners of the day.

### 9:05 Morning Concert: George Cleve

BARTOK: *Dance Suite* Boulez, N.Y. Philharmonic [M31368]; BENDA: *Concerto in E minor* Rampal, flute; Paris Festival Strings [ORS 7264]; TCHAIKOVSKY: *Trio in A minor* Temianka, violin; Solow, 'cello; Stevenson, piano [ORS 7265].

### 11:00 Morning Reading

The Art of Ruth Draper—II  
*The Children's Party*.

### 11:30 Allen Ginsburg and the American Prophetic Tradition

The poet talks about his roots and traces them to William Carlos Williams, Walt Whitman and others.

### 12:30 News Headlines

### 12:45 Unlearning to Not Speak

Our program of feminist ideas and issues.

### 2:00 Autobiography of Mountain Wolf Woman

Nancy Lurie taped Mountain Wolf Woman telling her own life story and published it. She speaks of what it was like to grow up as a Winnebago Indian woman, her puberty rites, arranged marriage and eventual conversion to peyotism. It's beautifully written and our dramatization is read by Trudy Lamb, an Algonquian Indian. [WBAI]

### 3:00 Afternoon Music: Alan Farley

Stravinsky's Stravinsky

An all-Stravinsky concert, conducted by the composer. *Symphony of Psalms* with the CBC Symphony Orchestra; *L'Histoire du Soldat Suite* with the Columbia Chamber Ensemble; *Pulcinella Suite* with the Columbia Symphony Orchestra; [DSS 775]. In addition, we'll hear Stravinsky rehearsing and talking about his work.

### 6:00 The KPFA News

### 7:00 Under the Empty Dome

Reports and reportage, mostly serious but not always, from Pacifica's Washington Bureau.

### 7:30 Soviet Press and Periodicals

William Mandel's synthesis of developments in the USSR drawn from their press and other observers.

### 8:00 Free Music Store:

Maybe a good Free Music Store, maybe a super special surprise.





Monday 9 at 11:30 : ALLEN GINSBURG & THE AMERICAN PROPHETIC TRADITION

**9:45 The Demands of Diversity:  
Black Awareness vs. Do-Good Liberalism**

A recent election has liberalized the Sausalito School Board, but can it now accommodate to black community control and self-determination for the Marin City Learning Center any more perceptively than the conservative School Board it replaced? Produced by Pat English.

**10:15 31 Films in 23 Years**

Director Richard Fleisher has compiled this record, his most recent film being "The New Centurions," a film about the Los Angeles Police starring George C. Scott and Stacy Keach. His credits include "Compulsion," "Fantastic Voyage," and "The Last Run." This interview with Alan Farley includes an interesting tale of how he worked eight months under the direct supervision of Howard Hughes, completing another director's film. He also talks about the problems of taking over "The Last Run" from John Huston after the director and star George C. Scott parted company.

**11:00 Larry Bensky**

His middle initial is M (possibly for media?). His program is a combination of jazz, guests, phonecalls and schmaltz.

## Tuesday 10

**6:50 Morning Headlines**

**7:00 The Ungodly Hours**

This morning, Bill tells how he became a radio star after buying an electric toothbrush.

**8:50 The Morning News**

**9:05 Morning Concert: George Cleve**

MILHAUD: *Symphony No. 4 for the Centennial of the Revolution of 1848* Milhaud, ORTF Phil. Orch. [MHS 1089]; DELIUS: *Paris, The Song of a Great City Groves*, Royal Liverpool Phil. Orch. [Angel S 36870]; HAYDN: *Symphony No. 83 in G* Karajan, Berlin Phil. [S 36868].

**11:00 Morning Reading**

**Hell Screen—I**

A reinterpretation of this tale from the 13th century Uji collection, by the contemporary Japanese writer Akutagawa Ryunosuke, 1892-1927. (Requested by a listener.)

**11:30 Mind's Ear**

**Mini Krishnamurti Festival.**

The third of four lectures delivered last year in New York. Today: Personal relationships.

**12:30 News Headlines**

**12:45 Asian Media**

Commentary by and for the Asian community.

**2:00 Open Hour**

Something new and interesting from the Public Affairs grab bag.

**3:00 Afternoon Music: G.S. Sachdev**

With another fine afternoon of music from India taken from imported commercial recordings. Mr. Sachdev is a member of the faculty at the Ali Akbar College of Music in San Rafael.

## Tuesday 10 CON'T.

**5:30 Commentary:**  
**San Francisco Sheriff's Office**  
 The sheriff or someone he deputizes for the occasion.

**6:00 The KPFA News**

**7:00 Welfare Rights and Wrongs**  
 With Dave Chavkin.

**The Berkeley City Council**  
 Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For the exact time of the meeting please call the Berkeley City Clerk.

**7:30 Jazz, Blues and Phil Elwood**

**8:00 The Bolinas Scene**  
 In the past three years the seaside community of Bolinas, California, has become a haven for many prominent American poets of the under forty generation. Many of them have found a new, more congenial existence away from the pressures of the East Coast poetry scene. Just what these poets have found here is documented for the first time by American poet Aram Saroyan, himself a New Yorker. Produced for KPFA and BBC by Aram Saroyan. Listen to the poets themselves in a series of readings of their work. Produced by Erik Bauersfeld.

**10:00 Unlearning to Not Speak**  
 An evening edition of the KPFA's women's program of feminist issues and ideas with guests and interviews.

**11:00 Larry Bensky**  
 More of Larry's glittering gab and slow-down sounds.

## Wednesday 11

**6:50 Morning Headlines**

**7:00 The Ungodly Hours**  
 With Bill Schechner. Overcome with nostalgia, Bill pretends that he's three years old.

**8:50 The Morning News**

**9:05 Morning Concert: George Cleve**  
 REGER: *Suite No. 2 for Solo Cello* King, 'cello [ORS 7287]; BRAHMS: *Die Magelone Romanzen, Op. 33* Kruysen, baritone; Lee, piano [MHS 1377].

**11:00 Morning Reading**  
**Hell Screen—II**  
 by Akutagawa Ryunosuke.

**11:30 The New Soundscape**  
 Electronic music from State University of New York at Albany. The third of eight New Arts Forum programs organized for San Francisco State University in the Spring of 1972 by Gareth Loy and Herbert Bielewa. To-

night, Joel Chadabe's *Ideas of Movement at Bolton Landing* (1971) and *Drift* (1970).

**12:30 News Headlines**

**12:45 The Way Out**  
 With Denny Smithson. Music, guests, conversation and whatever else Denny pulls out of his hat. [A New Series]

**3:00 Afternoon Music: 150<sup>0</sup> in 150'**  
 Much music by Jimmie Rogers, presented by Warren Van Orden.

**5:30 Commentary: Kit Bricca**  
 Of the United Farm Workers Organizing Committee.

**6:00 The KPFA News**

**7:00 The Bay Area Institute**  
 An analysis of the situation in Southeast Asia.

**7:30 Ode to Gravity: Charles Amirkhanian**  
 Lily Greenham has made her reputation all over Europe as one of the most effective performers of sound poetry in live performance (as opposed to tape-recorded) situations. With a solid background in music (the Vienna Academy), a knowledge of about eight languages, and a hard-headed women's rights life style, she is a frequent attraction at international exhibitions. Tonight, you'll hear her discuss her career with Carol and Charles Amirkhanian and deliver a number of her works as well as writings by other poets. Recorded in Paris, June 12, 1972.

**9:00 It's Not My Work, It's My Life**  
 This is how director John Huston described filmmaking to Alan Farley in this interview recorded in San Francisco. Mr. Huston was there in connection with the opening of his latest film, "Fat City," and the conversation ranges from that to his early involvement in films ("The Amazing Dr. Clitterhouse") and includes the story about the wrestling match between Humphrey Bogart and Truman Capote on the set of "Beat the Devil." Also included is a fascinating account of a virtuoso performance by Orson Welles while "Moby Dick" was being made.

**10:00 Inside Out**  
 Programming from and for the Third World community in the Bay Area. They often take phone calls on 848-4425. Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.

## Thursday 12

**6:50 Morning Headlines**

**7:00 The Ungodly Hours**  
 With Bill Schechner. Today, Bill's show is brought to you via satellite from Sweetgrass, Montana.



**8:50 The Morning News**

**9:05 Morning Concert: George Cleve**

MACDOWELL: *Concerto No. 2* Cliburn, piano;  
Hendl, Chicago Sym. [LSC 2507]; RAMEAU: *Les Indes  
Galantes* (Ballet Suite) Collegium Aureum [VICS 1456];  
CASADESUS: *Piano Concerto, Op. 37* Casadesus, piano;  
Martinon, ORTF Orch. [M 30946].

**11:00 Morning Reading**

**Sherlock Holmes—II.**

*The Case of the Blue Carbuncle.* Adapted from  
the story by Sir Arthur Conan Doyle by Michael and  
Mollie Hardwick.

**11:30 Mind's Ear**

The Mini Krishnamurti festival concludes as  
the Indian philosopher discusses mental discipline, in a lec-  
ture delivered in New York last year.

**12:30 News Headlines**

**12:45 Asian Media**

General knowledge about the Asian community.

**2:00 Special Reports**

**In Remembrance of Che Guevara**—Chris Koch  
interviewed Che Guevara in 1962, and we rebroadcast that  
conversation today to commemorate Guevara's life and  
work.

**3:00 Afternoon Music: Susan Ohori**

Moroccan Carrot Soup  
Quiche Lorraine  
Strawberry Tarts

**5:30 Commentary: Dennis Allen**

Of the American Friends Service Committee.

**6:00 The KPFA News**

**7:00 Sports: Dave Meggysey**

Dave talks about what's coming down on the  
American sports scene.

**7:30 Ralph Vaughn Williams**

Today marks the 100th anniversary of the birth  
of one of the great composers of the 20th Century. Charles  
Amirkhanian presides over a memorial evening for the no-

**10:00 Inside Out**

A program of information from and for the  
Bay Area Third World community.

**11:00 Reflecciones de la Raza**

In English and Spanish, reporting, entertain-  
ment and the arts from La Raza community.

**1:00 Oneness**

A 12-hour sound excursion consisting of inter-  
national, inter-stellar and inter-galactic music, words, po-  
etry and other forms of sensory awareness composed by  
Glenn Howell and Roland Young with Lincoln Bergman  
and the REAL DRAGON at 6:30 PM. ENJOY!

**1:00 Phil Jackson: Jazz Is**

Moving sounds in the AM.

## Friday 13

**6:50 Morning Headlines**

**7:00 The Ungodly Hours**

With Bill Schechner.

**8:50 The Morning News**

**9:05 Morning Concert: George Cleve**

STOCKHAUSEN: *Hymen (Anthems for Elec-  
tronic and Concrete Sounds)* Electronic Realization WDR,  
Köln [DGG 139421/22].

**11:00 Morning Reading**

**Nietzsche: Apophthegms and Interludes**

It was pointed out that on this date Frederick  
Nietzsche would be 128 years old. This is our chance to  
refresh ourselves with some of his wit and wisdom about  
women, religion and morality. His remarks, as usual, are  
beyond good and evil.

**11:30 Langston Hughes Memorial**

The Harlem poet and philosopher reads from his  
own work in a performance recorded shortly before his  
death.

**12:30 News Headlines**

**12:45 Unlearning to Not Speak**

Feminist issues and ideas as presented by  
the KPFA women.

**2:00 Special Report**

**It's Not My Work, It's My Life**—Director John  
Huston discusses his work over the years in the movie  
industry.

**3:00 Afternoon Music: Herb Childs**

Gilbert and Sullivan's *Princess Ida*. Based on  
Tennyson's poem "The Princess," this is a splendid 1884  
spoof on women's education, militarism and Handelian  
oratorio.

**5:00 Commentary:**

**American Civil Liberties Union**

**5:30 Commentary: Ronald V. Dellums**

Probably not the Congressman himself, but  
someone who knows what's happening in Washington  
that affects us here in the 7th District.

**6:00 The KPFA News**

**7:00 Washington Report**

A review of the week's news from the nation's  
capital. Produced by Pacifica/Washington.

**7:30 Women's News**

**8:00 What's a Nice Guy Like You  
Doing in a Place Like This?**

Republican critics of the Nixon Administration  
seem few and far between, but Congressman Don Riegle  
of Michigan is one. Riegle recently wrote a book, *O Con-  
gress*, that's as critical of his fellow Congressmen as of his

CLASSES  
TERRARIUMS  
PRE-CUT KITS  
NOW AVAILABLE



## LEADED GLASS LIGHTING FIXTURES

ART STAINED  
GLASS WORKS  
CRAFT SUPPLIES  
LEADED WINDOWS  
REPAIRS  
TIFFANY TYPE  
CUSTOM WORK

**658-0904**



**NERVO LEADED  
ART  
STAINED GLASS**  
4911 TELEGRAPH AVE OAKLAND

## TREE SCULPTURE

PRACTICAL TREE WORK  
BEAUTIFULLY DONE

JOHN BRITTON

658-6193

Oakland

free estimates

### ORION MASTER RECORDINGS

3802 CASTLEROCK

MALIBU, CALIFORNIA 90265

Suggested List Price \$5.98

available from most fine record stores

- 7265 TCHAIKOVSKY: Trio in A Minor, Op. 50  
for Violin, Cello & Piano [Henri Temianka  
Jeffrey Solow, & Doris Stevenson].
- 7266 DUKAS: Variations on a Theme by Rameau;  
Plainte au Loin du Faun (Elegy on the Death  
of Debussy); D'INDY: Sonata for Piano in E  
Minor [Vladimir Pleshakov, piano].
- 7280 AARON COPLAND PIANO MUSIC: Piano  
Sonata; Passacaglia; Four Piano Blues; The  
Cat and the Mouse [Robert Silverman, piano]

### YENAN BOOKS

2506 Haste Street

Berkeley

*"The people, and the  
people alone, are the motive  
force in the making of world  
history." Mao Tse-tung*

books from Peking, Hanoi, Albania;  
magazines, posters newspapers, phon-  
ograph records; Third World struggles;  
Women's struggle; U.S. labor history

**BOOTS  
sold  
re-soled  
re-sold  
mountain traders**

1711 GROVE STREET, BERKELEY 845-8600

Mon. thru Fri. 10 to 6 : Thurs. to 8 : Sat. to 5



*Beggar's  
Banquet  
Restaurant*

ELEGANT FOOD AT MODEST PRICES!

1453 Dwight Way & Sacramento,  
Berkeley

Wed. through Sun, 6:00 to 10:00  
845-2321

Bought & Sold

**Oriental Rug Co.**

M. Edwards  
Proprietor

Repaired  
Cleaned

457-2753

SPECIALIZING IN ANTIQUE RUGS  
1560 Fourth Street, San Rafael

### 10:00 Inside Out

Programming from and for the Third World  
community in the Bay Area. They often take phone calls  
on 848-4425. Each program will be done by a different  
segment of KPFA's Third World staff. If you wish specific  
information on upcoming programs, call Yolanda de  
Freitas at KPFA.

## Thursday 12

6:50 Morning Headlines

7:00 The Ungodly Hours

With Bill Schechner. Today, Bill's show is  
brought to you via satellite from Sweetgrass, Montana.



## Friday 13 CON'T.

party's leaders. Still, Riegle seeks re-election this fall as a Republican. In this program, Bill Northwood tries to find out why.

### 8:30 Report to the Listener

Which means that we want to know how you feel about what KPFA is doing. Call us up at 848-4425 and let us know what's on your mind. (Just keep it clean.)

### 9:00 Old Radio Theatre

Bud Cary presents two crime fighters of diverse distinction: Richard Diamond starring Dick Powell in "The Mysterious Telephone Killer" assisted by Ed Begley and Virginia Gregg. Murder by telephone? Mister District Attorney concludes the evening starring Jay Jostyn in "The Case of the Unknown Source" originally aired in July, 1948. Remember, "And it shall be my duty as District Attorney . . .?"

### 10:00 Cruisin' With Lenny and Carl

You can't be sad when L & C are playin' that good old rock and roll.

### 11:00 Midnight Special

With Gert Chiarito. Live folk music to woo you through the witching hour.

## Saturday 14

### 8:00 Morning Concert

#### Beyond the Standard Repertoire

Bill Zakariasen plays two program-symphonies by Sweden's leading exponent of the neo-romantic symphonic school, Hilding Rosenberg. Like many of his countrymen Rosenberg's music is direct in its message, despite its unusual structure, and superbly orchestrated. He deserves to be far better known to us. *Symphony No. 3* ("The Four Ages of Man"), Stockholm Philharmonic, Blomstedt, conducting. Swedish [HMV CSDS 1071]. *Symphony No. 4* ("Revelations of St. John"), Erik Saeden, baritone; with Orchestra and Chorus of the Swedish Radio, Blomstedt, conducting. Swedish [HMV SCLP 1059/60].

### 10:00 Inside Out

A program of information from and for the Bay Area Third World community.

### 11:00 Reflecciones de la Raza

In English and Spanish, reporting, entertainment and the arts from La Raza community.

### 1:00 Oneness

A 12-hour sound excursion consisting of international, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

### 1:00 Phil Jackson: Jazz Is

Moving sounds in the AM.

## Sunday 15

### 8:00 Morning Concert: Herb Childs

In celebration of the 100th anniversary of his birth, vocal and choral music of Ralph Vaughan Williams. *Te Deum* Wandsworth School Choir [Virtuoso 13020]; *On Wenlock Edge* Partridge, tenor [EMI HQS 1236]; *Flos Campi* Abravanel, Utah Symphony [Vanguard VCS 10025]; *Motet, "O Clap Your Hands"* Willcocks, Kings College Choir [Angel 36590]; *Ten Blake Songs* Partridge, tenor [EMI HQS 1236]; *Toward the Unknown Regions* Sargent, LSO & Choir [Angel 35564]; *Benedicite* Harper, soprano; Willcocks, LSO [Angel 36751].

### 9:30 Rexroth on Books

Author/poet Kenneth Rexroth returns to KPFA with his program of book reviews.

### 10:00 Carlos Hagen

Audio essays about timely subjects—sometimes the arts, sometimes politics, sometimes society.

### 11:00 Jazz, Blues and Phil Elwood

You are what you hear.

### 1:00 A Day of Player Pianos

Charles Amirkhanian and Bill Schechner visit the home of Sally and Dale Lawrence in Kensington and listen to player pianos and other unusual mechanical instruments in the vast collection there. A wonderful, nostalgic afternoon with an astonishing variety of sound producing devices.

### 3:00 History of Music—XX

Alan Rich on music in the 20th Century.

### 4:00 Chinese Media

The first hour in Mandarin, the final 30 minutes in English. All of it, news and information (cultural and artistic) from the Bay Area Chinese community.

### 5:30 Commentary: Society for Individual Rights

The topic is Gay Liberation.

### 6:00 European Review

Helga Lohr-Bailey with her regular program about European political developments.

### 6:30 The KPFA News

### 7:00 Opera Review

Our discussion of the San Francisco Opera's 1972 *Ring* performances continues with *Die Walkure*. Our intrepid reviewers: Carol Barclay, Allan Ulrich and Bill Collins.

### 7:30 The Superart: Michael Barclay The Music of Alva Henderson

On November 29, 1972, *Medea*, a new opera based on the smash hit American play by Robinson Jeffers will receive its world premiere at the San Diego Opera with brilliant mezzo-soprano Irene Dalis creating the title role. In this program Michael discusses the trials

## Sunday 15 CON'T.

and tribulations of a young American opera composer and we hear scenes from *Medea* as well as a number of songs and song cycles by the man Irene Dalis characterized as a "young genius" in her KPFA interview last November.

10:00 **sandy silver/communication**

3:00 **George Higgins/Wizardry**

## Monday 16

6:50 **Morning Headlines**

7:00 **The Ungodly Hours**

With Bill Schechner. Today, Bill reads from his special collection of memorabilia fished out of City Hall trash.

8:50 **The Morning News**

9:05 **Morning Concert: George Cleve**

MOZART: *Piano Concerto No. 17 in G, K 453* Entremont, piano and conductor, Collegium Musicum of Paris [MS 7107]; *A Salute to Richard Tucker on his Silver Anniversary at the MET* [m 30118]; MENDELSSOHN: *Symphony No. 5 in D minor* Munch, Boston Sym. Orch. [LSC 22 21].

11:00 **Morning Reading**  
**The Art of Ruth Draper**  
*Doctors and Diets.*

11:30 **Ray Bradbury Talks**

Normally we communicate with this fantasy and science fiction writer via the printed word, but here he is with a talk about his work and art.

12:30 **News Headlines**

12:45 **Unlearning to Not Speak**

Feminists on what they know best (as always at this time).

2:00 **Winning Hearts and Minds**

Members of the Vietnam Veterans Against the War read poems from their book, published by the First Casualty Press as part of WBAI Summer Solstice Festival of Contemporary American Art.

3:00 **Afternoon Music: Alan Farley**  
A concert of new releases today.

5:30 **Commentary: Steve Ladd**  
Of the Peace Brigade, a group dedicated to the proposition that social change can come without violence.

6:00 **The KPFA News**

7:00 **Under the Empty Dome**  
Reports and reportage, mostly serious but not always without wry humor, from Pacifica's Washington Bureau.

7:30 **Soviet Press and Periodicals**  
William Mandel and a review of events in the USSR.

8:00 **Free Music Store**

**Four Hands: Rags and Salon Music**

Truly an evening to remember, Paul Hersh and David Montgomery of the San Francisco Conservatory faculty played a wildly successful concert of music for piano, four hands, and KPFA taped it. The music ranged from rags by Scott Joplin, Eubie Blake, Luckey Roberts, Joseph Lamb and Jelly Roll Morton. In addition, you'll hear some remarkable classics: Weber's *Oberon Overture* and Rossini's *William Tell Overture*, both transcribed by Louis Moreau Gottschalk and Schubert's two *Marches Caracterisque* plus the *Grand Rondeau in A Minor*. Recorded at Hertz Hall, UC Berkeley, on August 25, 1972. [STEREO]

10:15 **Open Hour**

And left that way on purpose so we can broadcast something important and recent.

11:00 **Larry Bensky**

Jazz, guests and the traditional political smorgasboard. (Bensky's the one in the chef's hat.)

## Tuesday 17

6:50 **Morning Headlines**

7:00 **The Ungodly Hours**

With Bill Schechner. Today, Bill teaches you how to curl a carrot.

8:50 **The Morning News**

9:05 **Morning Concert: George Cleve**

MOZART: *La Finta Semplice* (Opera Buffa in three acts) soloists and Camerata Academica of the Salzburg Mozarteum, Paumgartner, conductor [SC 6021].

11:00 **Morning Reading**

*Roughing It*—I by Mark Twain. First published in 1872, Twain's "varigated vagabonizing" in the far west contained a good deal of information. . . which he regretted very much. Our reading from this second volume of the University of California Press' publication of Twain's complete works, includes some of the notes to the travelogue by editor Franklin R. Rogers.

11:30 **Mind's Ear**

Something metaphysical to exercise your frontal lobes.

12:30 **News Headlines**

12:45 **Asian Media**

News and information produced by and for the Asian community.

2:00 **An Interview with Stacy Keach**

Stacy Keach is the star of two films released recently, "The New Centurions" and "Fat City." In this interview he talks with Alan Farley about the making of these films, as well as his earlier work in "Doc" and his



ALWAYS CREAM BUTTER WITH A WOODEN SPOON

Tuesday 17, HOUSEHOLD HINTS WITH DR. SCIENCE

## LESSON I

BOILED CUSTARD IS DONE WHEN IT COATS THE SPOON

MUFFIN MIXTURE IS A TYPICAL DROP BATTER

ALL MATERIAL SHOULD BE MEASURED LEVEL

TEST POTATOES WITH A FORK TO TELL WHEN SOFT

WHEN STIRRING RICE, ALWAYS USE A FORK TO AVOID BREAKING KERNELS

"Always remember, Louise, never throw away any cold cereal. It can be used in many different ways to make very appetizing dishes, such as puddings, muffins, griddle-cakes, omelets, breads, and scalloped dishes.

"Yes, I'll tell you something about cellulose now. It is found in fruits, vegetables, and their skins. It is also in seeds and their coverings. It is very tough, and requires long cooking to become softend. Cellulose is good for us because it has mineral matter, and gives bulk to our foods, and thus makes them easier to digest."

"Hamlet" for the New York Shakespeare Theatre in Central Park.

### 2:30 Household Hints with Dr. Science

The return of the old rascal who can help you with practical solutions to everyday problems (plumbing, cooking, cleaning, living). He takes calls at 848-4425.

### 3:00 Afternoon Music: Steve Robinson

Collage—many styles of music blended with environmental sounds.

### 5:30 Commentary: David Bortin

An East Bay attorney with a new slant on the "law 'n' order" argument.

### 6:00 The KPFA News

### 7:00 Latin American Report

A report on the changing political and social situation in Latin America.

### The Berkeley City Council

Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For the exact time of the meeting please call the Berkeley City Clerk.

### 7:30 Elwood's Archives

Phil Elwood plays selections from his massive collection of vintage jazz and blues recordings. An exploration into the roots of contemporary music.

### 8:00 Writer's Radio: The Santa Cruz Scene—I

Morton Marcus hosts the first of two programs recorded at the communications center at UCSC. Numerous California writers have relocated themselves in the Santa Cruz area and on this program we will hear some of

their recent work and their views on this new colonization. Included are: Peter S. Beagle, Ray Carver, William Everson, Fruud, George Hitchcock, Jim Houston, Mary Norbert Korte, Bob Lundquist, Tom Maderos, Gurney Norman, Victor Perera, Tim Smith, Peter Zebelen.

### 9:00 Music in America

With Chris Strachwitz. Music from the roots of American culture, from Chris' own collection of recordings.

### 10:00 Unlearning to Not Speak

An evening edition of the KPFA's women's program of feminist issues and ideas with guests and interviews.

### 11:00 Larry Bensky

Tonight, featuring a special tribute to the late Lee Morgan, recorded live in New York.

## Wednesday 18

### 6:50 Morning Headlines

### 7:00 The Ungodly Hours

With Bill Schechner, who today features the world premiere of his suite for autoharp and smoghorn.

### 8:50 The Morning News

### 9:05 Morning Concert: George Cleve

FRANCK: *Psyche* Fournet, Czech Phil. Chorus and Prague Sym. Orch. [22 16 0117]; DONIZETTI: *Il Campanello* Melodrama in One Act, Soloists, Orchestra and Chorus of Teatro La Fenice, Venice, Gracis, conductor.



## Wednesday 18 CON'T.

- 11:00 Morning Reading**  
*Roughing It—II* by Mark Twain.
- 11:30 Consciousness Raising**  
 A session with a CR group, followed by telephone calls on 848-4425. Produced by Jan Legnitto.
- 12:45 News Headlines**
- 1:00 The Way Out**  
 With Denny Smithson. Music, guests and ideas about alternatives of all kinds. [New Series]
- 3:00 Afternoon Music: 150<sup>0</sup> in 150'**  
 The first of two afternoons of rural bluegrass and string band music . . . with Warren Van Orden.
- 5:30 Commentary: Ron Lai**  
 Ron represents the Japanese American Citizens League, a coalition of West Berkeley organizations and the North Berkeley Neighborhood Council, and he usually has guests.
- 6:00 The KPFA News**
- 7:00 Bay Area Institute**  
 Commentary and analysis from this group of radical scholars.
- 7:30 Ode to Gravity: Charles Amirkhanian**  
 Another radioactive performance! Intermedia artist Tom Zahuranec presents KPFA RADIO EVENT NO. 20—an interaction with the consciousness of selected plants. The audience is invited to congregate at the studios of KPFA, 2207 Shattuck Avenue, Berkeley, at 7:15 PM for participation in this evening's broadcast. Bring some emotions to try out on our succulents.
- 9:00 Through the Looking Glass**  
 First hand accounts of the spontaneous psychic experiences of Bay Area residents—telepathy, clairvoyance, psychokinesis, precognition, spirit communication and mediumship. Comments and analysis by professional parapsychologists. Produced by Jeff Mishlove.
- 10:00 Inside Out**  
 Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425.

## Thursday 19

- 6:50 Morning Headlines**
- 7:00 The Ungodly Hours**  
 With Bill Schechner.
- 8:50 The Morning News**
- 9:05 Morning Concert: George Cleve**  
 MOZART: *Sonata in E-flat, K. 481* Morini, violin; Firkinsny, piano [DL 10038]; STRAVINSKY: *Pulcinella, Ballet with Song, in One Act, after Pergolesi* Jordan, soprano; Shirley, tenor; Gramm, bass; Stravinsky. Columbia Sym. Orcl. [MS 6881]; VIVALDI-BACH:

*Cello Concerto in G* Janigro, cello and conductor, I Solisti di Zagreb [VICS 1433].

- 11:00 Morning Reading**  
*Roughing It—III* by Mark Twain.
- 11:30 Mind's Ear**  
 The first of three talks by author and philosopher Aldous Huxley. Today, human potentialities.
- 12:30 News Headlines**
- 12:45 Asian Media**  
 General information about and for the Asian community.
- 2:00 Special Report**  
 Through the Looking Glass—Psychic experiences of Bay Area residents are discussed by the people who've had them.
- 3:00 Afternoon Music: Charles Amirkhanian**  
 DIGGING DUGGER—How does an instrumental composer make the transition into electronic music? Ed Dugger, composer and director of the UC Berkeley electronic music studio talks with Charles about this, and also his music which you'll be hearing: *Abwesenheiten und Wiedersehen* (Absences and Returns, 1971), *Intermezzi for 12 Instruments* (1969), *Divisions of Time, for woodwinds, piano and 6 percussionists* (1962), and *Music for Synthesizer and 6 Instruments* (1966).
- 5:30 Commentary: Loni Hancock**  
 Member of the Berkeley City Council.
- 6:00 The KPFA News**
- 7:00 Media Monitor**  
 Comment and review of the media by Alan Farley.
- 7:30 Cabrillo Festival**  
 BRAHMS: *Concerto No. 1 for Piano and Orchestra in d, Op. 15*; TCHAIKOVSKY: *Symphony No. 6, Op. 74, "Pathetique."* Carlos Chavez conducts and the pianist is William Masselos. Recorded in Dolby stereo sound (it's extra dazzling) by Chief Engineer George Craig and narrated by Charles Amirkhanian. It all happened on Friday evening, August 18th, in Aptos, California (near Santa Cruz). Tune in weekly at this time for this six program series.
- 9:15 Open Hour**  
 Something of current interest.
- 10:15 Live Music**  
 A top folk, blues, jazz or rock act live from the Boarding House in San Francisco. It's in STEREO, which makes it almost as good as being there.
- Chairman Marconi**  
 Invites you and a guest to attend the wedding of his daughter Dita. Live and exclusive ceremonies from the wee Kirk O' the Willows Chapel high atop high Mount Zarathustra. The Right Honorable Reverend C. Arnholt Smith presiding. B.Y.O.M.

# Friday 20

- 6:50 Morning Headlines**
- 7:00 The Ungodly Hours**  
With Bill Schechner, "blah, blah, blah."
- 8:50 The Morning News**
- 9:05 Morning Concert: George Cleve**  
CHOPIN: *10 Mazurkas, Prelude Op. 45, Ballade Op. 23, Scherzo Op. 31* Michelangeli, piano [DGG 2530 236]; HINDEMITH: *Konzertmusik for Strings and Brass* Steinberg, Boston Sym. Orch. [DGG 2530 246]; HENZE: *The Tedious Way to the Place of Natascha Ungeheuer* [DGG 2530212].
- 11:00 Morning Reading**  
Sherlock Holmes—III  
*The Case of Charles Augustus Milverton.* Robert Hardy as Holmes and Nigel Stock as Watson.
- 11:30 Four Black Poets**  
Herb Kohl moderates a performance by Greg Rooks, Steven Capers, Karen Bunerick and Sharon Boone, each reading from their own work.
- 12:30 News Headlines**
- 12:45 Unlearning to Not Speak**  
From, for and about women.
- 2:00 Women and Radical Psychiatry**  
Women from the Berkeley Radical Psychiatry Center discuss their work and play, exploring transactional analysis, "women's scripts," sex role permission (or lack of it), lesbianism, crying and women's anger.
- 3:00 Afternoon Music: DeLeon Harrison**  
Recordings from Africa of traditional music, with commentary by one who has been there.
- 5:00 Commentary: George Ballis**  
A journalist who talks about land and power in California.
- 5:30 Commentary: Tish Sommers and Mary Jane Suelzle**  
Of the National Organization for Women.
- 6:00 The KPFA News**
- 7:00 Washington Report**  
The Pacifica Washington Bureau with their report on what our leaders are up to.
- 7:30 The Women's News**  
A live news report on developments and issues in the woman's struggle.
- 8:00 Hitchin':**  
**A Short Study of Alternate Transportation**  
If you're thinking of taking up the habit or if you you're already addicted, you'll get helpful hints on what to do and what to expect from a series of experts; those who do it, those who wish they hadn't, those who pick them up and those who don't. Produced by Fran Watkins and Ann Timmons.

- 8:30 The Richard M. Nixon Devotional Hour**  
This program will look at the work of George Carlin, including excerpts from his albums and an interview with the comedian. Your host is Alan Farley.
- 9:00 Old Radio Theatre**  
The Man Called X, starring one of Hollywood's most beloved actors, Herbert Marshall, in the last airing of this program in 1948. The tale is called "The Laughing Lady" and was performed with a live audience, something a little rare for a mystery show. The second half of Old Radio Theatre is given over to an early airing of The Shadow. Hear the Shadow go to the opera to solve the case of case of "The Tenor with the Broken Voice" with helpful assistance from Margot Lane.
- 10:00 Cruisin' with Lenny and Carl**  
It's Golden Oldies time, so turn up the volume on your radio and join the fun. Rock and roll is definitely here to stay.
- 11:00 Midnight Special**  
With Gert Chiarito. Live folk music from our studios to you.

# Saturday 21

- 8:00 Morning Concert**  
1971 Budapest Music Weeks—VI  
IMRE VINCZE: *Movimento sinfonico*;  
FRANZ LISZT: *Concerto No. 1 for Piano and Orchestra in E-flat Major*; BEETHOVEN: *Symphony No. 4 in B-flat Major*. Gyula Borbely conducts the MAV Symphony Orchestra with the winner of the first prize of the Liszt-Bartok Competition, a Matzusski Reiko, at the piano. Charles Amirkhonian introduces this program from Magyar Radio es Televisio.
- 10:00 Inside Out**  
An interview with Beni Ivey, a black woman who travelled to more than 20 countries covering three continents. The interview is primarily concerned with her impressions of Asia and more particularly of Africa. Ms. Ivey has just written an article on the Islamic influences in black Africa for *Encore* magazine and is presently writing a book on her travels.
- 11:00 Reflecciones de la Raza**  
In English and Spanish, reporting, entertainment and the arts from La Raza community.
- 1:00 Oneness**  
A twelve-hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!
- 1:00 Phil Jackson: Jazz Is**  
Music from now.

# Sunday 22

## 8:00 Morning Concert

G.S. Sachdev presents a program of morning ragas recorded here and abroad. A performer of Indian music, Mr. Sachdev is a regular contributor to KPFA's programming.

## 9:30 Rexroth on Books

Kenneth Rexroth continues his weekly program on current non-fiction.

## 10:00 Carlos Hagen

An audio essay from a master of the art. [KPFK]

## 11:15 Jazz, Blues and Phil Elwood

## 1:00 Story Telling from the Summer Solstice Arts Festival

*The Giant with the Three Golden Hairs* adapted from the Brothers Grimm by John Lithgow and enacted by Lenny Baker, Laura Esterman, John Lithgow, Nancy Franklin and Bruce Cornbluth with Pat Shea on guitar. Spencer Holst reads his *Underground Stories: The Blond Bat, Real Henry James Tea Party, To Be An Artist, The Music Copiest, and Bullfinch and Goblin*. Julius Lester reads his *Found Poetry* and selections from *Search for the New Land* concluding with *Stagolee*.

## 3:00 The History of Music—XXI

Music writer Alan Rich concludes his 21 program series, recorded in 1964 for KPFA, with a summary program.

## 4:00 Chinese Media

In Mandarin and Cantonese, for the Bay Area Chinese community. At 5 o'clock there is a half hour program in English.

## 5:30 Commentary: Winston Leyland

And/or colleagues from the Gay Sunshine Collective.

## 6:00 Indochina Report

A report on what's happening in Indochina today, from the Asia Information group.

## 6:30 The KPFA News

## 7:00 Opera Review

A Double-Header tonight! Arthur Regan and the Barclays discuss the San Francisco Opera's *Siegfried*, the third part of the *Ring*. To be followed by a review of the 50th anniversary *Tosca* with Melvin Jahn, Arthur Regan and Michael Barclay.

## 7:30 Cesti: Orontea

Orontea . . . . . Teresa Berganza  
Corinco . . . . . Oralia Dominguez  
Alidror . . . . . Veriano Luchetti  
Tibrino . . . . . Florindo Andreolli  
Gelone . . . . . Renato Cesari  
Scarlatti Orchestra of Naples, Bruno Bartoletti, conductor. Arthur Regan is your host for this recently discov-

ered early Italian opera (1649) which, as a romantic comedy, ranks as a worthy predecessor to Mozart's *Le nozze di Figaro*.

## 10:00 sandy silver/communication

## 3:00 George Higgins/Wizardry

# Monday 23

## 6:50 Morning Headlines

## 7:00 The Ungodly Hours

With Bill Schechner. A discourse on the uses of Radio Power.

## 8:50 The Morning News

## 9:05 Morning Concert: George Cleve

CHOPIN: *Piano Concerto No. 1* Rubinstein, piano; Skrowaczewski, New Symphony Orch. of London [LSC 2575]; FRANCK: *Symphony in D minor* Monteux, Chicago Symphony.

## 11:00 Morning Reading

The Art of Ruth Draper  
*An English House Party*.

## 11:30 The Radio—IV

This offering of STEREO drama includes Leo Tolstoy's *God Sees the Truth, but Waits* and *Fate Knocks on the Door*, the story of Beethoven drawn from a script for radio written during World War II. For a glimpse of Tolstoy's Russia and America's Beethoven of the early forties be sure to catch these adaptations for radio by Charles Potter and David Rapkin. Starring Timothy Jerome, John Lithgow, Patrick Shea and Nancy Franklin. Musical direction by James Irsay with technical effects by David Rapkin. [WBAI].

## 12:00 An Interview with Susan Tyrell

Susan Tyrell made her first major film appearance in the role of a drunk in John Huston's "Fat City." Her performance is spellbinding, and she talks about that film and the time she spent in Stockton while it was made, as well as how she began her acting career. She also talks about prison reform and her feelings about Women's Liberation. The interview includes the atmosphere of Enrico's Coffee House in North Beach, where it was recorded. Produced by Alan Farley.

## 12:30 News Headlines

## 12:45 Unlearning to Not Speak

Feminist issues and ideas. Produced by the KPFA women.

## 2:00 Writer's Radio

Recorded in Bolinas. Conversations with the resident writers of this unusual seaside community. Produced by Aram Saroyan.

## 3:00 Afternoon Music: Alan Farley

The Viola in My Life—II  
MOZART: *Sinfonia Concertante in E-flat for*





*Violin and Viola, K. 364; BRAHMS: Sonata for Viola and Piano, Op. 120, No. 2; WALTON: Viola Concerto (1928-9); FELDMAN: The Viola in My Life. Plus some surprises.*

- 5:30**    **Commentary: Mike Culbert**  
Editor of the *Berkeley Daily Gazette*.
- 6:00**    **The KPFA News**
- 7:00**    **Under the Empty Dome**  
Reports and reportage, mostly serious but not always without wry humor, from Pacifica's Washington Bureau.
- 7:30**    **Soviet Press and Periodicals**  
William Mandel with his regular program about what is happening in the USSR.
- 8:00**    **Free Music Store: Atmospheres**  
A look at a new New York group with Clive Stevens (electric tenor and soprano sax), Steve Cahn (electric guitar), Steve Robbins (electric piano), Rick Laird (bass), Bruce Ditmas (drums). [WBAI]
- 9:45**    **"It Sounds Like Magic . . ."**  
What it is . . . Scientology, a religious philosophy founded by L. Ron Hubbard which has over a million followers around the world. This program explores its success, techniques such as clearing, auditing, processing, with interviews with members of the Church. "We invite you to expand your Universe." Produced by Jan Legnitto. [A Special Report]
- 10:30**    **Open Hour**  
Left open because we don't know what it is yet either. Tune in, and be surprised.

**11:00**    **Larry Bensky**

Live Larry, jazz via recordings, conversation and other good things.

## Tuesday 24

- 6:50**    **Morning Headlines**
- 7:00**    **The Ungodly Hours**  
With Bill Schechner.
- 8:50**    **The Morning News**
- 9:05**    **Morning Concert: George Cleve**  
PROKOFIEFF: *Piano Concerto No. 5* Hollander, piano; Leinsdorf, Boston Sym. Orch. [LSC 2732]; THOMSON: *Four Saints in Three Acts* (Abridged by the composer) soloists, chorus, and orchestra conducted by Virgil Thomson [LM 2756]; ALKAN: *Symphonie* Lewenthal, piano [LSC 2815].
- 11:00**    **Morning Reading**  
**The Journals of Arnold Bennett.**  
Byron Bryant discusses and introduces readings from this famous Journal by the English novelist and man of letters.
- 11:30**    **Mind's Ear**  
From our archives, another talk by Aldous Huxley. His topic, the Final Revolution.
- 12:30**    **News Headlines**
- 12:45**    **Asian Media**  
Commentary about the Bay Area Asian community.

# PEET'S COFFEE TEA & SPICES

24 different coffees. . .  
amongst which an excellent  
"caffeine-free."

Green and black teas  
from India, Ceylon  
and China.

BERKELEY  
2124 VINE STREET  
841-0564

MENLO PARK  
899 SANTA CRUZ AVE.  
325-8989



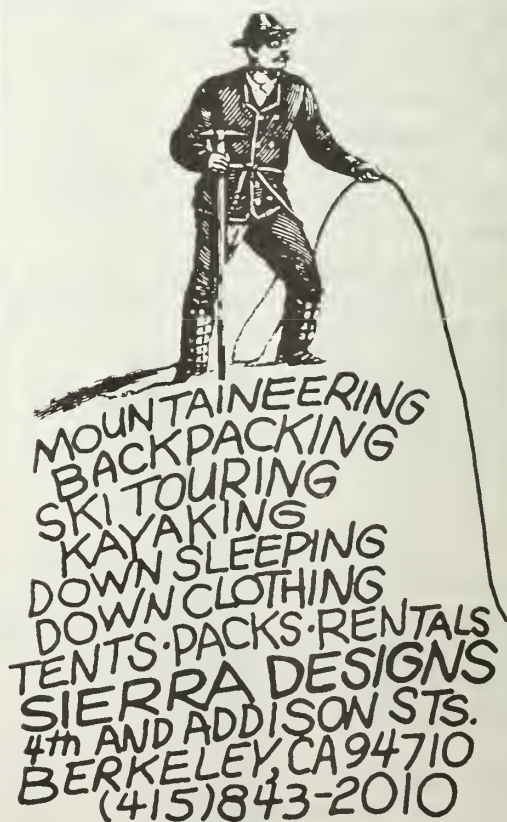
The San Francisco  
Museum of Art  
Grand Reopening  
October 14  
Open House  
12 noon to 5 pm



## the sounding board

*The Finest in Stereo Hi-Fi  
and Custom Cabinetry*

SALES and SERVICE 843-7031  
2342 Shattuck Ave., Berkeley 94704





## Thursday 24 CONT.

### 2:00 Open Hour

Unscheduled at this writing, but usually something worth your time and ours from the Public Affairs people.

### 3:00 Afternoon Music: Susan Ohori

Soupe a l'Oignon

Popctone

Bitter chocolate orange-cream torte

### 5:30 Commentary: Officer Elliott Blackstone

San Francisco Police Department community relations staff.

### 6:00 The KPFA News

### 7:00 The Farm Labor Initiative

Bill Northwood reports on this measure, on the ballot next month, which if passed would prohibit agricultural unions in California. In this program, we look at the campaign and the prospects of passage.

### The Berkeley City Council

Broadcast live on KPFB, 89.3 fm with Tracy Johnston reporting. For the exact time of the meeting please call the Berkeley City Clerk.

### 7:30 Jazz, Blues and Phil Elwood

### 8:00 California and the Death Penalty: The Case of Caryl Chessman

On the November ballot this year is a measure to bring back the death penalty, despite the findings of California and US Supreme Courts that the penalty is unconstitutional. To bring you back in touch with the issues involved, we rebroadcast Gene Marine's superb documentary about one man who faced the death penalty.

### 9:30 American Premiere: The Old Lady Comes West —Part I

On October 25, 1972, the widely-heralded new opera *The Visit of the Old Lady* by Gottfried von Einem (after the play by Friedrich Durrenmatt) will receive its first US production in San Francisco. This program examines the artistic, economic and personal problems behind the staging of a contemporary operatic work. Participants include several luminaries associated with the production: Prima Donna Regina Resnik; Director Francis Ford Coppola (His opera debut); Designer Robert Darling and Conductor Maurice Peress. Produced by Allan Ulrich and Arthur Regan.

### 10:00 Unlearning to Not Speak

An evening edition of the KPFA's women's program of feminist issues and ideas with guest and interviews.

### 11:00 Larry Bensky

The usual. (But it's an unusually good show.) LMB brings you jazz, guests and good talk to help you whittle your way into Wednesday.

## Wednesday 25

### 6:50 Morning Headlines

Steve Kalman and Linda Siskind.

### 7:00 The Ungodly Hours

With Bill Schechner, who shows you how to look like he feels.

### 8:50 The Morning News

Cameo appearances by the headliners of the day.

### 9:05 Morning Concert: George Cleve

CASELLA: *Paganiniana* Ormandy, Philadelphia Orchestra [Y 31246]; WALTON: *Violin Concerto* Heifetz, violin; Walton, Philharmonia Orch. [LM 2740]; RACHMANINOFF: *Symphonic Dances* Ormandy, Phila. Orch. [Y 31246]; CASTELNUOVO-TEDESCO: *Concerto No. 2 "The Prophet"* Heifetz, violin; L.A. Phil. Orch. Wallerstein [LM 2740].

### 11:00 Morning Reading

The Journals of Arnold Bennett—II

### 11:30 San Francisco Soundscape

Electronic Music from Brandeis University

DAVID SAPERSTEIN: *Compositions for Electronic Sounds I & II* (1967-8); DAVID GOLUB: *3 Dances from Faust* (1970); SAPERSTEIN: *Composition for Violin and Tape* (1968); JOEL SUBEN: *Apostasy II* (1969); SAPERSTEIN: *Variations for Piano Sound*; FRED FINKEL: *Take Two Aspirin* (1971); HANNAH MICHAEL GALE SHAPIRO: *Three Pieces from Electronic Suite* (1969). Young composers (all born later than 1948) are featured on this fourth of eight concerts from the New Arts Forum series originally presented at San Francisco State University in the Spring of 1972 by Gareth Loy and Herbert Bielewa.

### 12:30 News Headlines

### 12:45 The Way Out

With Denny Smithson. Guests, music and ideas about all sorts of matters social, political and personal.

### 3:00 Afternoon Music: 150<sup>0</sup> in 150'

Warren Van Orden concludes his look at rural American folk music and bluegrass.

### 5:30 Commentary: Cherie Gaines

Professor of Law and member of the Co-op Board of Directors.

### 6:00 The KPFA News

### 7:00 The Bay Area Institute

### 7:30 Ode to Gravity: Charles Amirkhanian

Poetry to induce serenity. Here are some fine works by a young Bay Area sound poet with a stoned ear-drum, Joanna Brouk. One piece, *Leaf* utilizes three words—opening, closing, turning—in a subtle abstraction which is very hypnotic. Also tonight, the American premiere of a science fiction work in English by two Swedish artists. Don't miss *Doppler Case* by Svante Bodin and Mats C. Bengtsson.



## Wednesday 25 CON'T.

### 9:00 The Conquest of the Winter Palace

Fifty-five years ago today the Bolshevik Party overthrew the Russian government of Alexander Kerensky, and proclaimed the rule of the Soviets. This program is a recreation of those events, based on *The History of the Russian Revolution* by Leon Trotsky. Produced by Dennis Rice.

### 9:30 MetaMotorPhysics

Ou sont les Nash d'Antan. They live! They live! In your soul and mine. A half hour to convince you that there is a Hornet, a Clipper, a Pacer, a Lark in each of us.

### 10:00 Inside Out

Programming by the Third World community for the Third World community. Feedback and call-ins on 848-4425. Each program will be done by a different segment of KPFA's Third World staff. If you wish specific information on upcoming programs, call Yolanda de Freitas at KPFA.

## Thursday 26

### 6:50 Morning Headlines

### 7:00 The Ungodly Hours

With Bill Schechner, last in war, last in peace, but first on the radio every morning.

### 8:50 The Morning News

### 9:05 Morning Concert: George Cleve

A Julian Bream Concert

Lute music by Dowland and Byrd: Six Lute

Songs by Dowland, Peter Pears, tenor [LSC 2819];

GIULIANI: *Concerto for Guitar and Strings* Bream, guitar with the Melos Ensemble; ARNOLD: *Guitar Concerto Op. 67* Bream, guitar, Melos Ensemble [LSC 2487].

### 11:00 Morning Reading

*The Dream of the Locarno Druggist* by Max Frish; *Distinctions* by Peter Handke. Two stories from the new quarterly *Fiction*.

### 11:30 Mind's Ear

The concluding lecture by Aldous Huxley, drawn from our archives. Today: The Visionary Experience.

### 12:30 News Headlines

### 12:45 Asian Media

A program from and for the Bay Area Asian community.

### 2:00 Ooze on the Atlantic

Years ago (not so many years ago) people thought we couldn't kill the ocean. Not so. This program tells why, and describes the ecological threat to the sea. [WBAI]

### 3:00 Afternoon Music: Charles Amirkhonian

Today, the American premiere of an hour-long work. It's by Trevor Wishart, a young British composer. The piece is *Machine—An Electronically Preserved Dream*. It was performed on the recent International Carnival of Electronic Sound series in London. This is great environmental music for dishwashing, dreaming, driving, or best of all, as a soundtrack for whatever's on television right now! [STEREO]

### 5:30 Commentary: Charles Brousse

Social commentary from the founder of the Larkspur Town Meeting.

### 6:00 The KPFA News

### 7:00 Sports: Dave Meggysey

Dave is a pro-football player who quit, programs about the human aspect of sports (and not sugar-coated, either).

### 7:30 Cabrillo Music Festival—II

Tonight, an evening of Chinese music and verse. Poet Kenneth Rexroth reads his translations from the Chinese poems by Tu Fu, Li Ch'ing Chao and Su Tung P'o. Lou Harrison, William Colwig and Richard Dee (The Chinese Classical Music Ensemble) provide authentic performances of 9th to 20th Century music on the cheng, ti tze, hsiao, piri, sheng, hsun, pai hsiao, fank hsiang, ya cheng, nan hu, bells and percussion. Dolby stereo sound by George Craig. Recorded August 19, 1972. The next program in this series of six will be heard November 2 at 7:30.

### 9:30 Open Hour

A look at the current cause *Celebre* from KPFA's Public Affairs Department.

### 10:15 Live Music

A top name act from the Boarding House in San Francisco.

### Chairman Marconi

### and the Great Tierra Del Fuego Crusade

Live via continental divide satellite facilities, exclusive coverage of the tippy-tip/southern-southern games plus an interview with strong-woman Eva Peron. (KPFA highly suggests increased volume to best receive this most unusual So. American remote broadcast. The Management).

## Friday 27

### 6:50 Morning Headlines

With Steve Kalman and Linda Siskind.

### 7:00 The Ungodly Hours

With Bill Schechner, our early worm who evades the bird daily.

### 8:50 The Morning News

With Steve Kalman and Linda Siskind



Thursday 26, 7:30 : THE CABRILLO MUSIC FESTIVAL II, an evening of Chinese music & verse

**9:05 Morning Concert: George Cleve**

SCHUMANN: *Sonata in G minor* Argerich, piano [DGG 2530 193]; FAURE: *Sonata (Op. 13)* Heifetz, violin; Smith, piano [LM 2074]; ARENSKY: *Variations on a Theme by Tchaikovsky* Somary, English Chamber Orchestra [VCS 10099].

**11:00 Morning Reading**

**Sherlock Holmes**

*The Case of the Black Peter.* Adapted from the story by Sir Arthur Conan Doyle and hereby entered into our Baker St. vaults.

**11:30 Contemporary Literature**

Thomas Parkinson, professor of English at UC Berkeley, begins a new monthly series about the latest on the literary front.

**12:00 Goat Risk and Swan-Trust Glosses**

Ernest Landauer reads his poetry.

**12:30 News Headlines**

**12:45 Unlearning to Not Speak**

The feminist program from the KPFA women.

**2:00 It Sounds Like Magic**

But really it's Scientology. Your|guide is Jan Legnitto.

**3:00 Afternoon Music: Herb Childs**

A request program. Send your requests to Herb, c/o KPFA Music Department.

**5:00 Commentary: Sylvia Siegal**

She works hard to give consumers current information.

**5:30 Commentary: Bruce Franklin**

Of the Venceremos Brigade.

**6:00 The KPFA News**

**7:00 Washington Report**

Direct to you from our Bureau in the nation's capital.

**7:30 The Women's News**

By the Women's News Collective.

**8:10 A Lady Doesn't Take Karate**

Eight Bay Area feminists talk about learning karate, both in traditional oriental schools and in the newer, women-only self defense classes. Some of the women are young, some older, some gay, others living with men but all feel that a woman who intends to go about day and night as a free person had better learn to defend herself. It's a joyful conversation for the most part, as women dis-

## Friday 27 CON'T.

cover that their bodies can become an extension of their will and personality instead of just something for men to whistle at. Moderated by Lois Hansen.

### 9:00 Old Radio Theatre

A Halloween special. Bud Cary presents the most famous radio broadcast of all time, WAR OF THE WORLDS, the original version with Orson Welles which caused panic in the '30s when it was aired. Several items were considered in planning this broadcast but in answer to the many requests and in view of its popularity, we give this often-heard but ever popular broadcast from 1938.

### 10:00 Cruisin' with Lenny and Carl

Rock 'n' Roll for you music junkies out there.

### 11:00 The Midnight Special

As you might note, it arrives an hour early. On board, various persons doing live folk music. In the cab, occasionally blowing the whistle—Gert Chiaritto.

## Saturday 28

### 8:00 Morning Concert

FRANZ SCHMIDT: *Das Buch Mit Sieben Siegeln* The Book of the Seven Seals (Oratorio) Hanny Steffek, soprano; Herta Topper, alto; Julius Patzak and Erich Majkut, tenors; Otto Wiener and Frederick Guthrie, basses; with the Graz Cathedral Choir and the Munich Philharmonic; Anton Lippe, conductor [Amadeo (Austria) AVRS 5004/5]. Franz Schmidt, Austria's greatest composer of the twentieth century after Schonberg and Berg, wrote this vast oratorio-fresco at the end of his life, dying six months after its premiere, in early 1939. Doubtless inspired by the tragedy of the Nazi Anschluss of Austria, *The Book of the Seven Seals* chooses pertinent passages from the Book of Revelation to depict the horrors of the war to come. It is a strange, dispassionate work of immense power and unique tonal qualities, typical of this master—one of the truly individual composing voices of the period, but so strangely forgotten today.

### 10:00 Ego Tripping

A program for Third World Women.

### 11:00 Reflecciones de la Raza

In English and Spanish, reporting, entertainment and the arts from La Raza community.

### 1:00 Oneness

A twelve hour sound excursion consisting of inter-national, inter-stellar and inter-galactic music, words, poetry and other forms of sensory awareness composed by Glenn Howell and Roland Young with Lincoln Bergman and the REAL DRAGON at 6:30 PM. ENJOY!

### 1:00 Phil Jackson: Jazz Is

Music from now until the early morning.

## Sunday 29

### 8:00 Morning Concert

Sunday morning with Johann Sebastian Bach. *Missae breves no. 1 in F, no. 2 in A, no. 3 in G minor* [B.W.V. 233-235] Soloists, Schwabian Choral Singers, Stuttgart Tonstudio Orch., Hans Grischkat, conductor. [Renaissance X44-46].

### 10:00 Carlos Hagen

Another audio essay about something timely and/or intriguing.

### 11:00 Jazz, Blues and Phil Elwood

What more needs be said?

### 1:00 More Stately Mansions

By Eugene O'Neill. Ingrid Bergman, Colleen Dewhurst and Arthur Hill, in this recording of the premiere Broadway performance directed by Jose Quintero. (Caedmon)

### 4:00 Chinese Media

The first hour in Mandarin, the final 30 minutes in English. All about topics of interest to the Bay Area Chinese community.

### 5:30 Commentary: Daughters of Bilitis

A lesbian organization.

### 6:00 European Press Review: Helga Lohr-Bailey

### 6:30 The KPFA News

### 7:00 Opera Review

Our discussions of the current San Francisco Ring wind up with a review of *Goetterdaemmerung*. Participants include Allan Ulrich, Michael Barclay and Arthur Regan.

### 7:30 The Long Russian Winter

Acts III and IV of *Charodeika* by Tchaikovsky.  
Kuma . . . . . Natalya Sokolova  
Princess . . . . . Veronika Borisenko  
Prince . . . . . Mikhail Kiselev  
Prince Yuri . . . . . Giorgi Nelepp  
Radio Moscow Choir and Orch., Samuel Samosud. Prepared and produced by Larry Jackson.

### 10:00 sandy silver/communication

### 3:00 George Higgins/Wizardry

## Monday 30

### 6:50 Morning Headlines

### 7:00 The Ungodly Hours

With Bill Schechner.

### 8:50 The Morning News

### 9:05 Morning Concert: George Cleve

LOVELOCK: *Concerto for Trumpet* Robertson, trumpet; Post, Sydney Sym. Orch. [VICS 1437]; LOEWE:



# Monday 30 CON'T.

*Songs and Ballads, Vol. II* Fischer-Dieskau, baritone;  
Demus, piano [DGG 2530 052]; MONTEVERDI: *Tirsi e Clori* Ballet (for Five Voices and Instruments) Deller Consort [VICS 1438].

## 11:00 Morning Reading

The Art of Ruth Draper

*Three Women and Mr. Clifford.*

## 11:30 An Hour with Elsa Lanchester

She's the actress (and wife of Charles Laughton).

In this talk she reminisces about her life and career.

## 12:30 News Headlines

## 12:45 Unlearning to Not Speak

Our program for and by women.

## 2:00 Open Hour

The Public Affairs Department plans to cover the rise and ripening of the Great Pumpkin.

## 3:00 Afternoon Music: Alan Farley

San Francisco Symphony Recordings

D'INDY: *Introduction to Act I of Fervaal*

(1945); BEETHOVEN: *Symphony No. 2 in D* (1949);

DEBUSSY-RAVEL: *Sarabande* (1946); MAHLER:

*Kindertotenlieder* Marian Andersen, soloist (1950).

Pierre Monteux, conductor.

## 5:30 Commentary: Berkeley Police

Community Relations Division.

## 6:00 The KPFA News

## 7:00 Under the Empty Dome

Reportage from our Washington Bureau (where Judy Miller's in charge).

## 7:30 Soviet Press and Periodicals

William Mandel with his regular program of information about the USSR.

## 8:00 Free Music Store

Royal Fireworks Music

Chamber music under the trees in Prospect Park in Brooklyn New York. This performance includes MOZART: *Serenade*, BEETHOVEN: *Sextet*, and HANDEL: *Royal Fireworks Music*. A sparkling performance. Produced by Steve Richman and the Music Department of WBAI. [STEREO]

## 9:30 Understanding Muni—II

Alan Farley continues his exploration of the San Francisco Municipal Railway system, exploring the role of the San Francisco Public Utilities Commission and the Transport Workers Union in the continuing problems of the Muni, as well as decreasing ridership, run cuts, etc.

## 10:00 The Marijuana Initiative

A live debate, in our studio, about the issues surrounding de-criminalizing marijuana. Followed by call-ins.

## 11:00 Larry Bensky

Jazz, guests and politics.

# Tuesday 31

## 6:50 Morning Headlines

## 7:00 The Ungodly Hours

With Bill Schechner, old Mr. Pumpkin (a prize to those who can tell them apart).

## 8:50 The Morning News

## 9:05 Morning Concert: George Cleve

HONEGGER: *Jeanne D'Arc An Bucher* Zorina, narrator; soloists, chorus and Phila. Orch., Ormandy [SL 178]; PURCELL: *King Arthur* Suite, Collegium Aureum [VICS 1432].

## 11:00 Morning Reading

The Art of Ruth Draper

*Three Women and Mr. Clifford.* Part II, The Wife, The Mistress.

## 11:30 Mind's Ear

Something special and speculative to round out the month.

## 12:30 News Headlines

## 12:45 Asian Media

## 2:00 Marijuana Initiative

Last night's debate rebroadcast.

## 3:00 Afternoon Music: Steve Robinson

*Collage*: Satie has said, "Listen to collage, or someone will listen for you."

## 5:30 Commentary: Oscar Pemantle

Controversy: alternative education and the counter culture.

## 6:00 The KPFA News

## 7:00 Latin American Report

Information about events south of the border from the perspective of the North American Council on Latin America.

## 7:30 Elwood's Archives

## 8:00 BOOOOOOOOOO!

Our creepy crawly black cat filled special for Halloween. Not a trick, definitely a treat.

## 9:00 Music in America

Chris Strachwitz with remarkable music from his collection of Americana.

## 10:00 Unlearning to Not Speak

KPFA's regular program of issues and ideas for and about women.

## 11:00 Larry Bensky

Rounding out the month with LMB, who eases you into November.

# FAST EDDIE'S CLASSIFIEDS



## GOODIES

**Visiting the Mendocino Coast?** California's oldest co-op (founded 1923) is in Fort Bragg. Redwood and McPherson Sts. (Natural food, too!)

**Handcraft from Europe**—Sausalito, 332-1633.

No. 1: At Village Fair

No. 2: 1210 Bridgeway, braids, buttons.

No. 3: 1201 Bridgeway, needleworks.

**The Sandal Shop**—Handwovens and Sandals, 900 North Point St., San Francisco.

**SUPERB Fisher 5'4" baby grand piano**—lovely brown wood, beautiful tone, \$1,260. Call 524-1580.

**Russian River Firewood**—Mixed cords: oak, madrone, pepperwood, cedar. \$60 a cord or \$32.50 a half-cord includes delivery and stacking. Call 843-2318 for more information and orders.

**For Sale—The Sandal Shop.** San Francisco's oldest and most successful. 900 North Point St., San Francisco. 776-0984

**Personal color charts**—your colors to wear and live with. Also relation to nature's harmony and to astrology if interested. 524-1144.

**The Free Distribution Co.**—gives away poetry magazines and chapbooks. Send stamps (for return postage) to: Richard Morris, P.O. Box 703, San Francisco, Ca 94101.

**Handsome, affectionate big yellow dog** needs home in the country. Shepherd-type, male, two years old, doesn't wander much. Good watchdog and companion. If interested, we'll bring him to meet you. Phone collect (415) 835-5104 or 525-8661 or write Kathan Brown, 2015 Del Norte, Berkeley 94707.

**Communities Magazine**—rural communes, urban co-ops, philosophy. 7 issues/\$6; sample \$1. Community Publications, Rt. 1, Box 191, Oroville, Ca 95965.

## WANTED

**HELP!** Two or three bedroom house, flat or apartment needed for KPFA staff member beginning October 15, must take children; yard preferred. Close to public transportation, parks. Maximum \$250., call Jan at 848-6767.

**Wanted**—two tickets to *Walkure*, October 20 or 28. 493-1684.

**HELP! HELP!** wanted — house, apt. or flat to buy or rent. Prefer garden or deck. Desperate. Any size. Call S. Stein at KPFA 848-6767

## TRAVEL

**Elk Cove Inn**—on Mendocino Coast. Private Beach; Continental foods. Box 367, Elk, Ca 95432, Phone (707) 877-2641

## SERVICES

**Housepainting**—inside & out. Wallpapering and tile work. LA 6-1805.

**Housepainting**—quality interior work, low rates, experienced. 563-0664.

**Park Tilden Movers**—thoughtful professional service with minimum legal rates. Owner on the job. 531-4005.

**Bicycles Repaired**—quality work at reasonable prices. For free estimates call Michael Casady, 655-4812.

**Home and Investments**—KPFA spoken here. To buy or sell (a home, lot or income property) tune in with us. **Tepping Realty Co.**, Berkeley, TH 3-5353.

**Housepainting** at reasonable prices. Interior, exterior. 534-6041.

**Painting**—Interiors and exteriors. Experienced, reasonable rates. Free estimates given gladly. 655-2782.

as a

# KPFA

listener

it's an odds on bet  
you would enjoy a  
Great Books  
Discussion Group.

We don't sell books (no connection with Great Books of the Western World). No fees • No registration • No tests...or even answers.

Just a gathering of equals to discuss the timeless ideas of the great thinkers through the millennia. Everyone is equal since outside authority is barred from discussion. It's the book and its ideas that are the subject (and you can't talk unless you've read it.)

A "year" of reading is a two-hour discussion every two weeks for 32 weeks. From Aristotle to Freud, Sophocles to Veblen. Spinoza to Conrad. Begin in any year.

Phone 992-8830 or write

**GREAT BOOKS DISCUSSION GROUPS**  
P.O. Box 2385 San Francisco, Calif.  
and find out for yourself if you win  
or lose the bet.

## SERVICES, con't.

**Specializing in the unusual**—Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. **Central Realty Service** Arlene Slaughter, Realtor. 6436 Telegraph Ave. (Oakland/Berkeley line) OL 8-2177, TH 9-1976 evenings.

## LEARNING

**A Learning Place**—education specialists, tutoring any subject or level, call 531-2500 day/eve.

**Audio Visual Activities**—Non-profit sound recording slide shows, classes. **Westminster Audio Service**, 1414 8th St., Berkeley, LA 4-6842. 3-10 PM.

**Hedge School, Berkeley**—expanding into junior high. Especially welcome: boys 12-14; girls 7 & 8 for the elementary. Call 848-4389.

## MUSIC LESSONS

**Guitar, Piano, Flute, Banjo, Drums**—Expertly taught. Studios. **Tupper & Reed**, 841-1832, rentals available.

**Learn to play congas for personal growth**—centering, pleasure, heightened body awareness. Afro-Cuban rhythms. 15 years experience. **Richard**, 548-4174. Keep calling.

## MUSIC LESSONS, con't.

**Piano Lessons**—Children and beginners. A free lesson. Reasonable. 526-6677.

**Lessons in Piano and Composition**—Student of Julian White, 655-7762.

**FETO** flies to the Far East and Australia for less

From Brussels or London jet Bangkok \$212, Singapore \$225, Australia jet Singapore ship Perth Fremantle \$332, under age 28 \$263, Hong Kong \$240.

**AEROFLOT**  
Soviet Airlines

From London jet to Moscow & Leningrad 8 days hotel, all meals, sightseeing, theatre tickets \$260. Securing USSR visa \$5. All USSR travel from London lowest rates.

**NILESTAR TOURS**

From London or Frankfurt jet to Nairobi 15 days hotel, breakfast \$405. With all meals, 15 day Serengeti safari \$820.

**African Safari Club**

From Basle turbo prop jet Nairobi, Mombasa 17 days hotel, all meals from \$325.

**DAN - AIR**  
**SKYWAYS**

Air London Paris \$26, month round trip \$47. Lon Berne \$75.

**BAF**

Air London Ostend \$21, month round trip \$33. Air London Basle \$74, month round trip \$96. Air London Rotterdam \$35, month round trip \$55.



British Rail

Rail Ship London Calais or Ostend \$12.30. Rail Ship London Hook of Holland \$18. New 8 day Britrail Pass \$30, unlimited travel England, Scotland, Wales. No pre-dating required. 15 days \$45.

**EURAILPASS**

First class rail 13 European countries good on all trains includes fees for seat reservations. No pre-dating required. 21 days \$125, 1 mo. \$160, 2 mo. \$210, 3 mo. \$250.

Luxurious motor coach, 50 hours London Athens \$50.

Hotels booked anywhere, any class or price \$5 per booking.

**PHONE (415) 826-0072**  
**WINSHIP TRAVEL**

988 Corbett Ave., San Francisco, Calif 94131

## ADVERTISING RATES FOR THE FOLIO

### GENERAL RATES

### I ISSUE 3 OR MORE

FULL PAGE . . . . .	\$140	\$125
ONE HALF PAGE . . . . .	\$75	\$65
ONE QUARTER PAGE . . . . .	\$35	\$30
ONE EIGHTH PAGE . . . . .	\$20	\$15
BACK COVER . . . . .	\$175	\$140
INSIDE FRONT COVER . . . . .	\$145	\$130
INSIDE BACK COVER . . . . .	\$145	\$130
TWO-PAGE SPREAD . . . . .	\$220	\$200

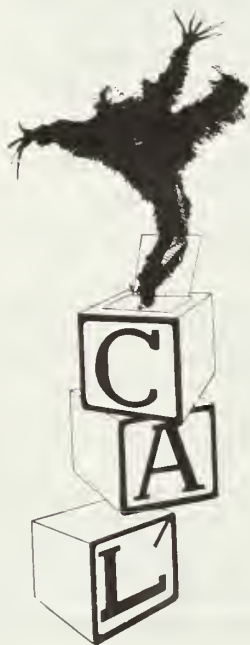
### CLASSIFIED ADS ARE \$.40 A WORD

**DEADLINE** is the 5th of the preceding month, please contact Deborah Sweeney, FOLIO advertising.

Monday-Friday 9 AM-6 PM 931-3771



# University of California *BERKELEY*



## The Committee for Arts & Lectures happily announces the Fall '72 CALENDAR OF EVENTS & New CAL SERIES PLANS

Lined up in horizontal rows are 1, 2, 3, 4 series of different art forms—dance, theatre, & music. "1, 2, 3, 4—Can I have a little more?" sang The Beatles. Yes—A Bounteous Choice of Different arts available in the four Multimedia Series lined up in vertical rows labeled A,B,C,D. It's quite a line-up.

Choose any row—horizontal or vertical—for substantial savings. (20% or more on 4 tickets). Or combine a horizontal row with any vertical row for 7 events at even greater savings.

### Dance, Theatre & Music Series

#### 1—Dance

Best seats: \$17.50 (\$14)

Balcony: \$9.50 (\$6.50)

#### 2—Theatre of the World

Best seats: \$13 (\$10)

Balcony: \$7 (\$5)

#### 3—Symphonies & Soloists

Best seats: \$15 (\$10)

Balcony: \$11 (\$7)

#### 4—Chamber Music (all at Hertz Hall)

All seats: \$10 (\$5)

Student prices in parentheses. \*Series A: Best Seats—\$10 (\$6); Balcony—\$9 (\$5)

### Multimedia Series except A \*

Best seats: \$15 (\$10)

Balcony: \$10 (\$5)

	A	B	C	D
1	Viola Farber Dance Co.	Paul Taylor Dance Co.	Whirling Dervishes (of Turkey)	National Ballet of Washington
2	Brecht-Weill opera <i>Mahagonny</i>	Nuria Espert <i>Yerma</i>	Siobhan McKenna <i>Ladies</i>	Jewish State Theatre <i>The Dybbuk</i>
3	Stanford University Orchestra	Royal Philharmonic Orchestra	Oakland Symphony Orchestra	Elly Ameling Soprano
4	New York Chamber Soloists	Gustav Leonhardt harpsichord	Berkeley Chamber Singers	Tarr & Kent trumpet & organ

To receive mailings on all of CAL's events, please send 50 cents (for permanent mailing plate) with name, address and zip to CAL, 101 Zellerbach Hall, U.C. Berkeley, 94720. Tickets on sale at CAL Box Office, Berkeley campus; all Macy's stores; M/B Box Office, Oakland; Thram's ticket agency, Oakland. INFORMATION and TELEPHONE RESERVATIONS accepted now—Call CAL Box Office, 642-2561.